

American Periodicals and Visual Culture

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Article call for "American Periodicals and Visual Culture"

In Fall 2010 American Periodicals will be publishing a special issue on ?American Periodicals and Visual Culture?, guest edited by Janice Simon (Art History, University of Georgia) with Jared Gardner and Steve Fink. Although periodical scholarship has traditionally tended to emphasize the word, visual imagery of all sorts has been an important component of periodicals, even before our post-modern visual deluge. We are calling for essays that will address any aspect of visual culture in American periodicals from the colonial period through WW II, including but not limited to the intersections and ironies of text and image juxtapositions; the meaning of visual ephemera?frontispiece or margin illustrations, headings, advertisements, magazine covers, cartoons, photographic inserts; the role of a specific art editor, director, or reviewer; studies of periodicals devoted to the visual arts; the importance of the photographic or illustrated essay.

For consideration for the Special Issue on American Periodicals and Visual Culture, please submit your essay by January 1, 2010 to amper@osu.edu. For more information about the journal, including submission guidelines and style sheet, please see our website at:
<http://americanperiodicals.osu.edu>

Reference:

CFP: American Periodicals and Visual Culture. In: ArtHist.net, Apr 20, 2009 (accessed Jan 19, 2026),
<<https://arthist.net/archive/31530>>.