

Questioning geographies and temporalities: postcolonising medieval art (CAA, Chicago, 10–13 Feb 10)

Eva Frojmovic

medieval art (CAA, Chicago, 10-13 Feb 10)

QUESTIONING GEOGRAPHIES AND TEMPORALITIES: POSTCOLONISING
MEDIEVAL ART

(CAA 2010 ICMA sponsored and AHRC supported session)

The organisers are inviting scholars who are seeking to make connections between postcolonial thought and medieval/premodern art and visualities. We are especially keen to use this session to explode some of the disciplinary boundaries that have been drawn around the Middle Ages and which have tended to make medieval art a largely "white machine". We want to open up medieval art to encounters with contemporary thought and to question its geographies. We welcome papers on all kinds of art and reaching out beyond art into cultures of display and consumption, urbanism, material culture, museology and curation, medievalism. Possible Keywords that speakers might want to consider may include:

- migration
- translation
- travel
- zona de mestizaje
- convivencia
- medieval / pre-modern Orientalism / Occidentalism
- Mudejarismo
- Portable objects crossing cultural borders
- Mediterranean Society
- The role of Central Asia as an artistic borderland
- Medieval in Africa?
- Social life of things
- Marvels of the East, Marvels of the West

Session organizers: Dr Eva Frojmovic and Prof. Catherine Karkov,
School of Fine Art, University of Leeds, Leeds LS2 9JT, UK. Please
send abstracts by Friday, May 8, 2009 to both e.frojmovic@leeds.ac.uk
and fincek@leeds.ac.uk

Please follow the CAA guidelines for submission of proposals:

<http://www.collegeart.org/pdf/2010CallforParticipation.pdf>

AHRC Research Network "Postcolonising the Medieval Image"

Reference:

CFP: Questioning geographies and temporalities: postcolonising medieval art (CAA, Chicago, 10-13 Feb 10). In: Arthist.net, Apr 21, 2009 (accessed Jul 13, 2025), <<https://arthist.net/archive/31529>>.