

## The Photographic Act (CAA Chicago, February 2010)

D.Sutton

Chicago, February 2010

College Art Association 98th Annual Conference 2010

Chicago, Illinois, February 1013

Call for Participation

Deadline: May 8, 2009

PANEL: The Photographic Act: Encounter, Event, Configuration Network

Chairs: Damian Sutton and Ken Neil

The onset of digital technologies has served to underline once more the photographic act as a <sup>3</sup>concrete encounter<sup>2</sup> (W. J. T. Mitchell) and critical event. The photographic act can be seen as a configuration (Badiou) of viewer, camera, and object in the momentary, with the practice of the photographic artist situating itself in Bourriaud's <sup>3</sup>engineering<sup>2</sup> of social situations. In addition, the photographic act as a type of Actor-Network (Callon, Latour, Law) offers a privileged view of how contemporary art practice is instrumentally reliant upon the creation of social interactions.

The session chairs invite abstracts from contemporary researchers in art practice, art theory, art and philosophy, and art and society to discuss the instrumentality of photography, film, and video in art practice as critical and political intervention.

A post-conference book proposal is also being considered for this panel.

Contributions from practitioner artists are also welcome - please send a presentation abstract as well as any artist's statement or work description.

All submissions must follow the CAA guidelines and use the PDF form on the CAA 2010 homepage (<http://conference.collegeart.org/2010/>), documents can be mailed or emailed to the panel chairs at

d.sutton@gsa.ac.uk.

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Reference:

CFP: The Photographic Act (CAA Chicago, February 2010). In: ArtHist.net, Apr 30, 2009 (accessed Sep 15, 2025), <<https://arthist.net/archive/31519>>.