

The Materiality of Early Modern Prints (CAA 2010 Chicago)

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Ephemeral and cost-effective, early modern prints (ca. 1450-1700) offered a greater diversity of subject matter and more uses than paintings or sculpture. Printed pilgrimage souvenirs, scientific instruments and even erotica survive with signs of heavy use. Prints were embellished, altered, inscribed, collected and displayed in numerous ways throughout the early modern period, a versatility recently emphasized in major publications and exhibitions including David Landau and Peter Parshall's "The Renaissance Print" and Susan Dackerman's "Painted Prints." This CAA session examines the contemporary treatment of prints as physical objects, whether on paper, printed in books or pasted onto other supports (i.e. albums, cloth, wood, or walls). While some talks may touch on the history of collections, presentations focusing on surviving prints with visible signs of use, misuse, or alternate states will be particularly apt.

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Please feel free to send applications via email, including a two-page, double-spaced abstract, CV, and letter of interest.

For more conference details, visit:

<http://conference.collegeart.org/2010/>

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Reference:

CFP: The Materiality of Early Modern Prints (CAA 2010 Chicago). In: ArtHist.net, Apr 13, 2009 (accessed Jan 18, 2026), <<https://arthist.net/archive/31518>>.