

Ananda Coomaraswamy's Influence on 20th-Cent. Art (CAA 2010 Chicago)

lise kjaer

(CAA 2010 Chicago)

Call for Papers:

College Art Association Conference: 2010 Chicago

February 10- 13, 2010

Session: "Ananda Coomaraswamy's Influence on Twentieth-Century Art"

As curator at the Boston Museum of Fine Arts and a passionate discussant of traditionalist values, Ananda Coomaraswamy (1877-1947) is renowned as the scholar and philosopher who introduced Asian art to a wide American audience in the early 1900s. Less well known is the wide-ranging influence he has had on 20th-century modern and contemporary discourses in art. Artists, composers, and art historians who have been influenced by Coomaraswamy's writings on Hindu, Buddhist and European art, promoting art as inseparable from life, include John Cage, Albert Gleizes, Morris Graves, Rockwell Kent, Eric Gill, Thomas Merton, Isamu Noguchi, Mircea Eliade, Dorothy Norman, Alfonso Ossorio, Ad Reinhardt, Alfred Stieglitz, Mark Tobey, Bill Viola, and many others. This panel invites papers on Coomaraswamy's influence on artists' working methods, conceptual ideas, and aesthetic approaches as well as the reception of Coomaraswamy's literature, exhibitions, and museum installations and his impact on Asian art as a scholarly field.

Session organizers:

Dr. Lise Kjaer, City College, CUNY, lkjaer@ccny.cuny.edu

Dr. William Wroth, Independent Scholar, wwroth@kiva.net

Please send abstracts by Friday, May 8, 2009 to both organizers at:

lkjaer@ccny.cuny.edu and wwroth@kiva.net, or by mail to:

Lise Kjaer

Art Department

The City College, CUNY

160 Convent Avenue

New York, NY 10031

Please follow the CAA guidelines for submission of proposals:

ArtHist.net

<http://www.collegeart.org/pdf/2010CallforParticipation.pdf>

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Reference:

CFP: Ananda Coomaraswamy's Influence on 20th-Cent. Art (CAA 2010 Chicago). In: ArtHist.net, Apr 13, 2009 (accessed Apr 6, 2026), <<https://arthist.net/archive/31510>>.