

Art and Violence (CAA Chicago, 2010)

Philip Glahn

Call for Papers:

College Art Association Conference: 2010 Chicago

February 10- 13, 2010

Art and Violence

This panel examines the relationship between art and violence. Artists have long commemorated the heroism of war, sacrifice and martyrdom, disaster and strife, rousing emotional responses in the name of Church, State, or communal identity. In the modern period, this history of affirmative violence in art has been accompanied by a history of critical violence, of ?violent? works that complicate the dialectics of barbarism and civilization, criminality and normalcy, desire and restraint.

The presentation and representation of violence serve as a cultural index, as an indicator of deepseated social values. And as the context, quality, and assessment of violence have changed, so has art?s relationship to it. Open to individual case studies and/or broader cultural analyses, this panel explores ways of thinking about violent art of the past and the potentialities of violence as a critical tool in the present.

Session organizers:

Cary Levine, University of North Carolina, Chapel Hill

Philip Glahn, Tyler School of Art, Temple University

Please send abstracts by Friday, May 8, 2009 to both organizers at: clevine@unc.edu and phglahn@temple.edu, or by mail to:

Cary Levine

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Please follow the CAA guidelines for submission of proposals:

<http://www.collegeart.org/pdf/2010CallforParticipation.pdf>

Reference:

CFP: Art and Violence (CAA Chicago, 2010). In: ArtHist.net, Apr 18, 2009 (accessed Mar 14, 2026), <<https://arthist.net/archive/31509>>.