

## Perspectives on the Public Sphere (Berlin, 23-25 Apr 09)

Robin Curtis

Perspectives on the Public Sphere  
Cinematic Configurations of "I" and "We"

International Film Studies Conference, April 23 - 25, 2009

Throughout its history, cinema has developed different modes of addressing spectators. Incorporating approaches from aesthetic and social theory, "Perspectives on the Public Sphere: Cinematic Configurations of 'I' and 'We'" investigates the public sphere within the context of the complex and varied contemporary media age. More specifically, the conference will focus on the reciprocity between the individual "I", which can - to simplify matters somewhat - stand for subjectivity, affect, and the individual spectator's perception, and the social "we" of film as a mass medium, which has frequently been the focus of various utopias and theories at the intersection of politics and aesthetics since the 1920s. The conference is conceived as an homage to Gertrud Koch's work in and dedication to the fields of film studies, aesthetic and social theory.

Thursday, April 23, 2009, Arsenal Cinema

An Evening for Gertrud Koch

6:00 pm

Introduction

Management, Arsenal. Institut fuer Film und Videokunst e.V.

Hermann Kappelhoff (Seminar fuer Filmwissenschaft, Freie Universitaet Berlin)

Carte Blanche

Vivian Ostrovsky, Ulrike Ottinger, Tom Tykwer

Surprise Clip/s presented by the Organizers

Moderation: Marc Siegel (Freie Universitaet Berlin)

8:30 pm Reception

(Helene Schwarz Cafe, Filmhaus, 9. Etage)

Freitag, 24. April 2009, Institute for Cultural Inquiry, Berlin

10:00 am Introduction: Gertrud Koch (Freie Universitaet Berlin)

Die abwesende Masse

10:30 am Philip Rosen (Brown University)

Collectivity and Politics in Film Theory: Masses, Publics, Multitudes

Moderation: Volker Pantenburg (Freie Universitaet Berlin)

11:30 am Coffee Break

12:00 pm Thomas Elsaesser (Universiteit van Amsterdam)

The Cinema in the Museum - Our Last Bourgeois Public Sphere?

Moderation: Simon Rothoehler (Freie Universitaet Berlin)

1:00 pm Lunch Break

2:30 pm Astrid Deuber-Mankowsky (Ruhr-Universitaet Bochum)

Masse und Volk: Zeitgenoessische Begriffsverschiebungen.

Am Beispiel von Dogville (2003) und The Wire (2002-2008)

Moderation: Alexandra Schneider (Freie Universitaet Berlin)

3:30 pm Reconsidering the History of "I" and "We"

Moderation: Judith Keilbach (Universiteit Utrecht)

David Bathrick (Cornell University)

2 oder 3 Dinge, die ich von ihm weiß. Epistemologien der Trauerarbeit im Dokumentarfilm

Micha Brumlik (Johann Wolfgang Goethe-Universitaet Frankfurt)

Im Ausnahmezustand - Die Entstellung der Oeffentlichkeit

Mihal Friedman (Tel Aviv University):

Cries and Whispers with Bashir

Katharina Sykora (Hochschule fuer Bildende Kuenste Braunschweig)

On Queenliness

Monika Steinhauser (Ruhr-Universitaet Bochum)

Raptus mentis. Zur Syntax und Semantik von Alain Resnais' Film Hiroshima mon amour

5:30 pm Coffee Break

6:00 pm Thomas Y. Levin (Princeton University)

Five Tapes, Four Halls, Two Dreams:

Vicissitudes of Surveillant Narration in Haneke's Cache

Moderation: Sulgi Lie (Freie Universitaet Berlin)

Samstag, 25. April 2009, Institute for Cultural Inquiry, Berlin

10:30 am Coffee

11:00 am Aesthetic Dimensions of "I" and "We"

Moderation: Robin Curtis (Freie Universitaet Berlin)

David Rodowick (Harvard University)

An Unlikely Conjunction: Kracauer and Deleuze

Karl Sierek (Friedrich-Schiller-Universitaet Jena)

Partizipation. Das 'Wir' in Edgar Morins Filmanthropologie

Matthias Kettner (Universitaet Witten-Herdecke)

Die filmische Konstruktion unbewusster Bedeutung

Abigail Solomon-Godeau (University of California, Santa Barbara)

The Twilight Zone. Photography and the Uncanny

1:00 pm Lunch Break

2:30 pm Raymond Bellour (CNRS Paris)

The Child-Spectator as a Pure Mass-Individual (The Curse of the Cat People)

Moderation: Thomas Morsch (Freie Universitaet Berlin)

3:30 pm Lydia Goehr (Columbia University)

All About Eve: Ancient and Modern Thoughts on Agon, Mimesis, and Displacement

Moderation: Christiane Voss (Freie Universitaet Berlin)

4:30 pm Coffee Break

5:00 pm Changing Experiences of Media and Dispositifs

Moderation: Christa Bluemlinger (Université Paris III)

Ed Dimendberg (University of California, Irvine)

Moving Images/Moving Screen: Theorizing the Public of Architectural Media Installations

Irit Rogoff (Goldsmith College, London University)

We - Collectivities, Mutualities, Particpations

Nora Alter (University of Florida)

Echoes Past and Present: Forging Communities through the Aural.

Giuliana Bruno (Harvard University)

Fabrics of Light, Screen Surfaces

7:00 pm End of Conference

Simultaneous English language translation will be provided.

### Respondents

Marie Luise Angerer (Kunsthochschule für Medien Köln, IFK Wien),  
Dominique Bluher (Harvard University), Dierich Diederichsen (Akademie  
der bildenden Künste Wien), Josef Früchtel (Universiteit van Amsterdam),  
Miriam Hansen (Chicago University), Rembert Hüser (University of  
Minnesota), Cilly Kugelman (Jüdisches Museum Berlin), Paola Marrati  
(Johns Hopkins University, Baltimore), Juliane Rebentisch (Johann  
Wolfgang Goethe-Universität Frankfurt), Eva Warth (Ruhr-Universität  
Bochum), Albrecht Wellmer (Freie Universität Berlin) und Mechthild Zeul  
(Frankfurt und Madrid)

### Concept and Organisation

Robin Curtis, Sulgi Lie, Thomas Morsch, Volker Pantenburg, Simon  
Rothöhler, Alexandra Schneider, Marc Siegel, Christiane Voss (alle FU  
Berlin), Christa Blümlinger (Université Paris III), Judith Keilbach  
(Universiteit Utrecht)

Contact: volker.pantenburg@fu-berlin.de

### Assistance

Alexiou Tilemachos-Alexios, Florian Evers, Lukas Förster, Antonia  
Joseph, Nikolaus Perneczky

### Event Locations

Arsenal - Institut für Film und Videokunst e.V.  
Potsdamer Straße 2  
D-10785 Berlin  
Tel.: +49 (0)30 26955-100  
Fax +49-(0)30 26955-111  
U2 Senefelder Platz

### ICI | Institute for Cultural Inquiry, Berlin

Christinenstr. 18-19, Haus 8  
D-10119 Berlin  
Tel.: +49 (0)30 473 7291-10  
Fax: +49 (0)30 473 7291-56  
U2 Potsdamer Platz

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