

Modernism and the Fashionable 1860-1960 (CAA, Chicago, 10-13 Feb 10)

Call for Papers:

College Art Association Annual Conference 2010 Chicago
February 10-Saturday, February 13, 2010

Session: Modernism and the Fashionable, 1860-1960

Chair: Dr. Änne Söll, Institut für Künste und Medien, Universität
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[NOTE: email submissions are acceptable]

Please follow the CAA guidelines for submission of proposals
<http://www.collegeart.org/pdf/2010CallforParticipation.pdf>

Deadline: May 8, 2009

This panel explores the symbiotic relations between art and the fashion system in the age of modernism, roughly from 1860 to 1960. It is intended to challenge some of modernism's most ideologically charged aesthetic propositions over its "autonomy"-its putative drive towards atemporality, universality, masculinity, and concomitant refusal of any quality we recognize as fashionable, ephemeral, frivolous and feminine. Papers are sought that explore the term "fashionable" in two related yet distinct senses: figuratively, as an expression of the temporal dimensions of taste, as well as concretely, as the intersection between the production of art and the markets of fashion. Topics may range widely from high art influenced by fashion imagery; the artistic aspirations of fashion illustration; and the temporality of art and fashion, for instance the contradiction between linear narratives of artistic progress and fashion's cyclical eternal returns. There are no restrictions in terms of geography, medium or discipline.

Reference:

CFP: Modernism and the Fashionable 1860-1960 (CAA, Chicago, 10-13 Feb 10). In: ArtHist.net, Apr 6, 2009 (accessed Jun 27, 2026), <<https://arthist.net/archive/31499>>.