

Impressionism and Art History (CAA, Chicago 2010)

Michelle Foa

Call for Papers for the 2010 College Art Association Conference

Session: Impressionism and Art History: What Comes Next?

Chair: Michelle Foa, Newcomb Art Department, Tulane University

This panel invites scholars to evaluate the recent history and current state of Impressionist and Post-Impressionist studies, and to explore new ways of understanding this period in the history of art. While later nineteenth-century French painting was a primary area of scholarly inquiry in the 1970s and 1980s and in the new art history of that period, its place in the discipline has since become less central. We are thus well positioned to look both backward and forward, to analyze the recent historiography of Impressionism and Post-Impressionism and to develop new perspectives on this material. What methodologies can help us gain further insights into this very familiar territory? How might we redefine the relationship between Impressionism and Post-Impressionism, or revisit these two terms as art historical categories? What interpretive frameworks and tools from other disciplines or from the scholarship on other art historical periods might we employ to reassess French artistic production of the later nineteenth century?

Please submit an abstract and CV by May 8, 2009 by email to MFoa@Tulane.edu or by mail to:

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Reference:

CFP: Impressionism and Art History (CAA, Chicago 2010). In: ArtHist.net, Apr 16, 2009 (accessed Apr 30, 2026), <<https://arthist.net/archive/31489>>.