

Evaluation Practices in Art Worlds (Berlin, 27-28 Nov 09)

Ignacio

Evaluation Practices in Art Worlds

International Workshop

Social Science Research Center Berlin

November 27-28, 2009

The notion of art worlds has proved to be extremely productive when studying the ubiquity and pervasiveness of collaborative practices in the production of artworks and other cultural products in architecture, design, film, television and the like. Conventions and decisions have been featured as key elements in these multiple art worlds. However, relatively little empirical work focuses on actual evaluation practices, which connect and transform both conventions and decisions within collaborative projects, and thus shape art worlds.

Evaluation practices, in the sense used here, are ways of establishing what counts as valuable and worthy. In art worlds this certainly involves dealing intensively with the elusiveness of aesthetic and artistic values, but also with a multiplicity of evaluation criteria for judging careers, teamwork, collaborations, social networks, artistic scenes, galleries, places of residence and work, the studio, outsourcing strategies, fabrication procedures, tools, materials, and so on. Practices and controversies regarding the valuable and the worthy are crucial not just regarding artworks and cultural products, but for the whole socio-material arrangements of art worlds.

The workshop on "Evaluation practices in art worlds" addresses these issues and seeks to bring together theoretical, methodological, and empirical papers in an international gathering. We welcome papers dealing with issues as the following:

- production and collaboration practices in cultural/creative industries, and the collective negotiation of what counts as worthy and as not-worthy,
- cultural scenes and their buzz as a type of worth,

- cultural institutions, and the intermingling of organizational dynamics and evaluation practices,
- artistic commissions, and the formalization of evaluation procedures,
- technological devices, and their use for evaluation,
- the specificity of evaluation practices at different sites, such as the studio, artistic commissions, galleries, museums, specialized magazines, and the like

All presentations will be held in English.

Please submit a 500-750 words abstract by July 20, 2009 to the organizers: Ignacio Farías (farias@wzb.eu) and Sophie Mützel (muetzel@wzb.eu).

We will send out notices of acceptance until August 7, 2009. To facilitate discussions at the actual workshop, we ask for short papers until November 2, 2009, which will be made available to workshop participants.

Some funding for travel expenses will be available.

Reference:

CFP: Evaluation Practices in Art Worlds (Berlin, 27-28 Nov 09). In: ArtHist.net, Apr 23, 2009 (accessed Feb 11, 2026), <<https://arthist.net/archive/31482>>.