

## Women, Femininity and Public Space - 19th cent (CAA 2010 Chicago)

Temma Balducci

Call for Papers for the 2010 College Art Association Conference

Session:

Women, Femininity, and Public Space in Nineteenth-Century Visual Culture

Chairs: Temma Balducci, Arkansas State University and Heather Belnap Jensen, Brigham Young University

It is tantamount to scripture that genteel women of the nineteenth century were associated exclusively with the spaces of domesticity. While recent scholarship on the flâneuse has gone some way toward challenging this assumption, our session is premised on the notion that the descriptor "flâneuse" does not adequately capture the myriad positions available to bourgeois women vis-à-vis the public sphere. We are seeking proposals that engage with the specificity of women's activities outside the home and other conventional "spaces of femininity". What venues and mechanisms facilitated women's participation in public culture? In what ways did their activities shape notions of gender and public space? From a historiographic standpoint, what is the continued lure of the separate spheres ideology for art historians?

Please submit an abstract and CV by May 8, 2009 by email to both [tbalducci@astate.edu](mailto:tbalducci@astate.edu) and [heather\\_jensen@byu.edu](mailto:heather_jensen@byu.edu) or by mail to:

Heather Belnap Jensen  
3122 JKB  
Department of Visual Arts  
Brigham Young University  
Provo, UT 84602

--

Reference:

CFP: Women, Femininity and Public Space - 19th cent (CAA 2010 Chicago). In: ArtHist.net, Apr 11, 2009 (accessed Jan 18, 2026), <<https://arthist.net/archive/31475>>.