

Post-1989 Central Europe (CAA, Los Angeles, 10-13 Feb 10)

Andrzej Szczerski

Call for Papers:

Transformation Reconsidered: 'Utopias', Realities and National Traditions in Post-1989 Central Europe

Historians of German & Central European Art & Architecture Session at College Art Association Annual Conference 2010 Chicago, February 10-Saturday, February 13, 2010
www.hgcea.org

Chair: Andrzej Szczerski, Jagiellonian University
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Please follow the CAA guidelines for submission of proposals
<http://www.hgcea.org/2010CAACallforParticipation.pdf>

deadline: May 8, 2009

This session will look at the heritage of twenty years of post-Cold War transformation in Central Europe and the role played by art, artists, and critical/historical discourse in forging new and questioning old identities in the region. The session will analyze attempts to regain or reinvent national and individual histories, especially those excluded by Cold War social engineering. It will also look at the idea of remembrance about the communist 'utopias' and realities, their relevance, persistence and rejection within contemporary societies, as reflected in current art production and historiography of this and of earlier periods in history. The session will also consider the problem of how the post-communist transformation has been perceived as a lived reality, with its own cultural models and hierarchies.

Reference:

CFP: Post-1989 Central Europe (CAA, Los Angeles, 10-13 Feb 10). In: ArtHist.net, Apr 4, 2009 (accessed Jul 6, 2025), <<https://arthist.net/archive/31464>>.