

Photography at Work (CAA, Chicago 2010)

Stephanie Schwartz

Photography at Work

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Submission Deadline: May 8, 2009

Photography's vocation as a technology of production was obvious to observers in the nineteenth century. In his report of 1839, Dominique François Arago, for example, compared photography's „practical uses“ to those of the telescope and the barometer. If Arago's taxonomy appears striking today, this is because photography has in the interim become a means of creating representations or likenesses. This session seeks to bridge the gap between the present and a century that presumed photography's technical sources, asking: What are the consequences and/or advantages of approaching photography as a technology „at work“? „Photography at Work“ seeks to bring together papers addressing the relationship between photography and labor, albeit labor not as mere subject matter of the photograph (e.g. imagery of workers, etc.), but as a structural component of photographic production. Studies comparing photographic „work“ with that of pre-photographic or digital technologies, as well as papers addressing artistic practices that incorporate the „labor“ of photography are welcome.

Proposals for participation in sessions should be sent directly to the appropriate session chair(s).

Every proposal should include the following six items:

1. Completed session participation proposal form, located at the end of this brochure.
2. Preliminary abstract of one to two double-spaced, typed pages.
3. Letter explaining speaker's interest, expertise in the topic, and CAA membership status.
4. CV with home and office mailing addresses, email address, and phone and fax numbers. Include summer address and telephone number, if applicable.
5. Documentation of work when appropriate (with a self-addressed, stamped envelope), especially for sessions in which artists might discuss their own work.

6. A stamped, self-addressed postcard for confirmation that proposal has been received (if mailing internationally, it is recommended that proposals be sent via certified mail, return receipt requested).

CHAIRS DETERMINE
THE SPEAKERS FOR THEIR SESSIONS
AND REPLY TO ALL
APPLICANTS BY JUNE 1, 2009.

For more information, see: <http://conference.collegeart.org/2010>

Reference:

CONF: Photography at Work (CAA, Chicago 2010). In: ArtHist.net, Apr 17, 2009 (accessed Mar 14, 2026), <<https://arthist.net/archive/31463>>.