

Innovation, Artistic Agency, History (CAA, Chicago 2010)

Anne Dunlop

CALL FOR PAPERS, COLLEGE ART ASSOCIATION 98th ANNUAL CONFERENCE
Chicago, Illinois, February 10-13, 2010

Session title: Innovation, Artistic Agency, and History: Centering the
Italian Fourteenth Century

Session Chairs: C. Jean Campbell, Emory University; Anne Dunlop, Yale
University

Deadline: May 8, 2009

This session considers problems of innovation, agency, and historiography with relation to fourteenth-century Italian art. That something changed ca. 1300 was a commonplace of the Early Renaissance, and has subsequently shaped how we view the art of the period. The association of the trecento with the birth of humanism and the tragedy of the Black Death made it an apt case for Millard Meiss's assessment of change within a history of art where the definition of humanity was at stake. More than half a century later, the power of such narratives has been eroded; the questions of how to judge innovation and weigh individual agency remain. We invite papers that propose new criteria for the assessment of change in fourteenth-century Italian art and reflect on the expectations we bring to our evaluations and histories.

To submit a paper proposal, please send a short abstract (approximately 250-300 words) and a resume to:

Jean Campbell, Art History Department, Emory University, Carlos Hall, 581
S. Kilgo Circle, Atlanta, GA 30322

For additional information, see: <http://conference.collegeart.org/2010>

Reference:

CFP: Innovation, Artistic Agency, History (CAA, Chicago 2010). In: ArtHist.net, Apr 16, 2009 (accessed Jul 12, 2025), <<https://arthist.net/archive/31461>>.