

Medieval Monastery as Pilgrimage Center (SECAC, Mobile, 21-24 Oct 09)

Sarah Blick

Call for Papers

Medieval Monastery as Pilgrimage Center

I am seeking proposals for papers to be read at this session at the SECAC conference in Mobile Alabama October 21-24, 2009.

Deadline for proposals (up to 200 words + CV) is April 20th. For further info on the conference:

<http://www.secollegeart.org/annual-conference.html>

The Medieval Monastery as Pilgrimage Center

Many centers of pilgrimage that emerged in the later Middle Ages were located in monastic complexes and the address/service of visiting pilgrims was often interwoven with monastic goals. Duties of hospitality, teaching, preaching, support of abbeys, and fostering the sense of Christian community were wed to the development of architectural features, iconographic programs in décor, shrines, and cult objects that expressed cultic devotion. At the same time, the pointed theological and spiritual goals of the monastery/convent, as they served or amplified those of the larger Church were also emphasized. Such exemplars as the Abbey of Stavelot and the Chartreuse de Champmol demonstrate the fostering of pilgrim experiences distinguished from those at cathedral cult centers by their monastic flavor, with emphasis on the history of an order or specific establishment, its founders, its teachings, or its most prominent members. Especially invited are papers examining iconography of artwork addressing both religious and lay devotees in combination, and as cooperative strata of the medieval Church, but any seemingly related proposal will be given full consideration.

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Reference:

CFP: Medieval Monastery as Pilgrimage Center (SECAC, Mobile, 21-24 Oct 09). In: ArtHist.net, Apr 6, 2009 (accessed Jun 27, 2026), <<https://arthist.net/archive/31455>>.