

Alexander von Humboldt 150 After His Death (Washington DC, May 2009)

Tara Dennard

German Embassy Announces Event Series Commemorating Alexander von Humboldt
150 Years After His Death

Alexander von Humboldt - Remapping Global Perspectives, May 2 through May 7

A man ahead of his time, Alexander von Humboldt (September 14, 1769 - May 6, 1859) is known throughout the world as a result of his five-year research expedition to the New Continent. In addition to his work as a research explorer, naturalist, and scientist, he is also remembered as an early advocate for human rights and a pioneer in the field of ecology. The German Embassy announces a week-long series of events in Washington, DC, coinciding with the 150th anniversary of Humboldt's death: Alexander von Humboldt -- Remapping Global Perspectives, May 2 through May 7, 2009.

Organized by Dr. Frank Holl and the German Embassy in cooperation with the German Historical Institute, the Goethe-Institut, the Library of Congress, and the Smithsonian Associates

Research Explorer Alexander von Humboldt: A New Vision of the World
Saturday, May 2, 10 am - 2 pm

In this half-day symposium at the German Embassy, Humboldt scholar Dr. Frank Holl will present highlights of the life of this extraordinary researcher and explorer, whose goal was "to examine the interweaving and interacting of all the forces of nature." Humboldt's concept of global thinking and his political and scientific influence in the Americas are among the topics to be addressed.

Organized by the Smithsonian Associates in cooperation with the German Embassy
Location: German Embassy Auditorium, 4645 Reservoir Road NW, Washington, DC 20007

Tickets: Resident Members \$60; General Admission \$80. A catered lunch will be served.

For information and tickets: www.ResidentAssociates.org or 202-633-3030

Alexander von Humboldt - A Man for the 21st Century
Monday, May 4, 6 pm

The German Historical Institute will host a roundtable discussion with scholars from the US and Germany whose specializations in history, literature, Germanic studies, and science led them to study the work of Humboldt.

Participants include Dr. Ottmar Ette (Institute for Romance Language Studies, University of Potsdam), Dr. Andreas Daum (Department of History, University at Buffalo), and Dr. Kristen Belgum (Germanic Studies Department, University of Texas at Austin). Independent Humboldt scholar Dr. Frank Holl will moderate.

Organized by the German Historical Institute

Location: German Historical Institute, 1607 New Hampshire Avenue, Washington, DC 20009

Free of charge. RSVP to 202-387-3355 or events@ghi.dc.org

The World Consciousness of Alexander von Humboldt

Tuesday, May 5, 6:30 pm

In this lecture at the Goethe-Institut, Dr. Ottmar Ette, Chair of Romance Literature at the University of Potsdam, will examine how Alexander von Humboldt developed his own concept of *Weltbewusstsein* (world consciousness) and an empirical grounding for his theories on globalization and scientific and literary concepts.

Organized by the Goethe-Institut

Location: Goethe-Institut, 812 Seventh Street NW, Washington, DC 20001

Free of charge. RSVP to 202-289-1200 (ext. 164) or rsvp@washington.goethe.org

Mourning, Celebrating, Revisiting: Alexander von Humboldt in the United States, 1859-2009

Wednesday, May 6, 3 pm

In this lecture at the Library of Congress, Dr. Andreas Daum, History Professor at the University at Buffalo, will discuss Alexander von Humboldt's influence and legacy in the United States and how Humboldt became a cultural hero during the second half of the 19th century.

Organized by the European Division and the John W. Kluge Center of the

Library of Congress, the German Historical Institute, and the German Embassy

Location: Library of Congress, Thomas Jefferson Memorial Building, Room 119

Free of charge. Reception to follow.

Humboldt's Influence on 19th-Century American Artists

Thursday, May 7, 7 pm

The German Embassy will host two lectures to examine Alexander von Humboldt's influence on American landscape painting and photography in the nineteenth century. The work of Frederic Edwin Church (1826-1900), a central figure in

the Hudson River School of American landscape painters, will be examined in detail.

Humboldt's Influence on American Landscape Painting

Dr. Eleanor Harvey, Chief Curator of the Smithsonian American Art Museum, will look at Humboldt's influence on 19th-century American landscape painters and photographers and how Humboldt's Cosmos changed the artists' understanding of geological processes.

Church, the Artist, on the Trail of Humboldt in Ecuador

Dr. Kevin J. Avery, Associate Curator at The Metropolitan Museum of Art, will illuminate F.E. Church's response to the Humboldt's invocation to artists to represent equatorial America, tracing Church's 1853 and 1857 journeys along Humboldt's 1802 route in Ecuador and examining his most famous painting, The Heart of the Andes, now in The Metropolitan Museum of Art.

Organized by the German Embassy

Location: German Embassy Auditorium, 4645 Reservoir Road NW, Washington, DC 20007

Free of charge. Seating is limited; reservations are required. RSVP to event@wash.diplo.de

For more information on this series of events, please visit www.Germany.info/Humboldt

Reference:

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