

Aesthetic Theories of Catastrophe (London 30 April 2009)

Leena Petersen

Aesthetic Theories of Catastrophe in Fin-de-Siècle

Thursday 30th of April, 2009 at 10:00 am until 5:00 pm

Location: Goldsmiths College London (RHB 306), London SE14 6NW
(registration necessary)

One-Day Workshop organised by the Centre for German-Jewish Studies,
University of Sussex in co-operation with the History Department of
Goldsmiths College

Conference organisers: Leena Petersen, Nitzan Lebovic

Date: 30th April 2009

Venue: Goldsmiths College London (RHB 306), London SE14 6NW

For further information and to register, please contact Diana Franklin
(d.franklin@sussex.ac.uk)

URL: <http://www.sussex.ac.uk/cgjs/1-1.php?output=html&refer=11527&oftype=event&fromdept=1&id=29129>

Program:

10.00 – 10.15 Assemble

10.15 – 11.15 Greetings : Christian Wiese, Leena Petersen

Keynote address: Howard Caygill (Goldsmiths College):

'The Dying Voice: Benjamin and Schmitt on the Catastrophe of Hamlet'

11.15-11.30 Coffee Break

11.30 – 12.15 Panel 1

Chair: Paul Betts (Sussex University)

Laurence Paul Hemming (Lancaster University): "The Whole World as
Negative Theology Without the Christian God": 'Heidegger's Judgement of
Nietzsche's Eternal Return'

12.15 – 13.30 Lunch

13.30 – 15.00 Panel 2

Chair: Sas Mays (University of Westminster)

Elina Staikou (Goldsmiths College): The ruin of a diary: Benjamin's Moscow

Leena Petersen (Sussex University): "Times of Decay" in the Linguistic Thought of Baroque and Expressionism

15.00 – 15.30 Coffee Break

15.30 – 17.00 Panel 3

Chair: Christian Wiese (Sussex University)

Elke Dubbels (Humboldt University Berlin): Gershom Scholem's Messianic Philosophy of Hebrew and its Apocalyptic Sting

Nitzan Lebovic (Tel Aviv University / Sussex University): "A promise arises from amidst catastrophe": German Jewish Critique in 1900, 1945, and 2000.

17.00 Reception

The event is open to all and there are no registration fees
For further information and to book a place, please contact
D.Franklin@sussex.ac.uk .

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Reference:

CONF: Aesthetic Theories of Catastrophe (London 30 Apr 09). In: ArtHist.net, Apr 10, 2009 (accessed Jan 18, 2026), <<https://arthist.net/archive/31449>>.