

Contemporary Art and Emerging Art Markets (CAA, Chicago 2010)

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Call for Papers: College Art Association-Chicago 2010

"It Is a Small World After All": Contemporary Art in the Age of Emerging Art Markets

Globalization has brought attention to art produced in countries which had long been marginalized in term their contemporary artistic production. This session is interested in probing the connection between the recent commercial success (as well of the possible consequences of their even most recent financial downfall) of emerging art markets such as India and China, and the influence that such successes can have on the critical assessment of the contemporary art produced in these countries. Are we witnessing a revival of a classic 19th century idea, where the health of a nation was measured through the greatness of its art? What kind of dialogue is played out between the market, the collectors, many of them foreign, and the local and international artistic institutions? In this specific context, where money and support networks seem to be paramount for critical success, how to deal with issues of style and quality? These are some of questions this sessions seeks to address and papers may explore variations on these themes.

Please send a proposal, a letter explaining your interest in the session and a curriculum vitae by May 8th via email to

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or via the post to

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Reference:

CFP: Contemporary Art and Emerging Art Markets (CAA, Chicago 2010). In: ArtHist.net, Apr 18, 2009 (accessed Mar 14, 2026), <<https://arthist.net/archive/31445>>.