Arts to Enchant: Formations of Fantasy in Visual Culture (Glasgow, 29-30 May 2009)

Robyne Miles

Arts to Enchant: Formations of Fantasy in Visual Culture

Postgraduate Symposium in the History of Art University of Glasgow, 30th May 2009

"Now I want
Spirits to enforce, art to enchant;"

- William Shakespeare
Prospero's Epilogue, The Tempest , Act V(c.1623)

Arts to Enchant is a one-day symposium that will bring together postgraduate academics and practitioners to discuss the role fantasy plays in visual culture.
In order to create a flexible forum for original interdisciplinary exchange, this symposium will encourage exploration of diverse formations of fantasy across all periods and in every facet of visual culture.

Plenary Speakers:
Dr Mererid Puw Davies
Lecturer in German, University College London Laurence Figgis Lecturer in Fine Art Painting and Printmaking, Glasgow School of Art

This conference is FREE, funded by the Arts & Humanities Research Council and the University of Glasgow Faculty of Arts and Humanities.

To register visit:
http://www.gla.ac.uk/artstoenchant

Deadline for registration is Friday the 15th of May, 2009.

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PROGRAM:

Arts to Enchant: Formations of Fantasy in Visual Culture
29th - 30th May, 2009 • Wolfson Medical Building, University Avenue, University of Glasgow

Friday 29th May

2:30 - 3:00
Registration
3:00 - 3:15
Welcome from the Head of the Department of History of Art, University of Glasgow
3:15 - 4:45
Session One: Gothic Incarnations
Isabelle Van den Broeke, University of Ghent, Department of History of Art
From a collective to an individual fantastic art in the late-18th century graphic arts
Robyne Calvert-Miles, University of Glasgow, Department of History of Art
Fashionable Fantasies: the Artistic Reforming of Sartorial Boundaries in Victorian Dress
* Kimberley Marwood, University of Essex
The Dark Side of Surrealism: Gothic Expressions of Sexuality in the work of Valentine Penrose
4:45 - 6:45
Break for dinner
6:45
Introduction to film screening
7:00
Screening of Pan's Labyrinth (directed by Guillermo Del Toro)
9:30
Informal gathering at Uisge Beatha whisky bar

Saturday 30th May

9:00 - 9:30
Registration
9:30 - 10:30
Opening Plenary: Mererid Puw Davies, Lecturer in German, UCL (title tbc)
10:30 - 10:45
Tea and coffee
10:45 - 12:45
Session Two: The Power of Mythology
Roser Bosch Darné, University Pompeu Fabra, Barcelona
Enter the 'Dreaming': Australian Indigenous Aesthetics
Mina Musinovic, Institutum Studiorum Humanitatis and France Stele Institute of Art
History, Scientific Research Centre of the Slovenian Academy of Sciences and Arts
Mythological Legacy in the Sicilian Folk Fairy Tales
Regina Freyberger, Ludwig-Maximilians-Universität München

Nationalistic Hopes and Escapist Desires: Fairytales on Wall Paintings in 19th Century Germany

Franziska Lietzmann, Martin-Luther-Universität Halle, Wittenberg, Germany

John Boorman's 'Excalibur' (USA/UK, 1981) and the aesthetics of Fantasy

12:45 - 1:30

Lunch

1:30 - 3:00

Session Three: Heroines, Heroes and Hybrids

Sarita K. Heer, University of Illinois, Chicago

Flights of Feminism

Sarah Zaidan, Kingston University, London

Undressing the Mythic Hero: Deconstructing the Superhero Genre

Rachael Grew, University of Glasgow, Department of History of Art

Enchanting Destroyers: Sphinxes and other Monstrosities in the Work of Female Surrealists

3:00 - 3:30

Tea and coffee

3:30 - 5:00

Session Four: Fractured Formation

Catriona McAra, University of Glasgow, Department of History of Art

Surrealism as Anti-Nursery: The Uses of Disenchantment in the Work of Dorothea Tanning

Consuelo Gutierrez, University of North Texas, Department of History of Art

Mama's Boy: (M)othering and the Marketing of Misogyny in John Galliano's Winter 2005 Collection for Christian Dior

Maud Jacquin, University College London, Department of History of Art

Shattering the Mirror: the Fairy Tale Rewritings of Kiki Smith and Anna Gaskell

5:00 - 6:00

Reception

6:00 - 7:00

Closing Plenary: Laurence Figgis, Lecturer Fine Art Painting and Printmaking, Glasgow School of Art

Of Mice and Brides: Surrealism and the Uncanny in Walt Disney's Fairytale Cartoons

University of Glasgow website:
http://www.glasgow.ac.uk
Department of History of Art:
http://www.glasgow.ac.uk/historyofart

Reference:

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