

Landscape as a genre (RSA, Venice, 8–10 Apr 10)

Brouard Christophe

Call for papers

Renaissance Society of America Conference

8-10 April 2010

Fondazione Giorgio Cini,

Isola San Giorgio Maggiore,

Venezia

Panel Title:

Landscape as genre in the Serenissima from XV to XVIIth century:

Iconography, Context and Taste

The purpose of this panel is to examine the evolution of landscape painting, drawing and engraving from the Quattrocento to the end of the Seicento in Venice and its territories. One of the aims of this session is to question how landscape representation became a genre during the sixteenth century - what Larry Silver recently called a "pictorial category" in his essay on the Antwerp art market (2006). The rise of landscape depictions in painting and drawing remains one of the most discussed topics in art history. Its constitution as a genre should be studied more carefully, with particular attention paid to iconographic conventions, symbolic implications, and literary or theatrical references. Even though the subject has been widely discussed in the past decades, we would welcome papers that present new interpretations and points of view on the landscape genre, based on famous and lesser-known works (i.e. Titian's paintings and drawings or unpublished cycles of frescoes) or more general observations. Social and economical contexts should be among the most significant points of reference. We would also welcome papers on the collecting, patronage, or trade in landscape productions during these three centuries.

Possible topics of discussion include:

- the genesis and development of the landscape genre in painting and drawing or engraving;
- landscape drawing in Venice and in Italy;
- pastoral landscape in art and literature;
- decoration and iconographic programs;

- artists, patrons and their intermediaries;
- sacred, literary and theatrical references;
- the boundaries of the genre;
- naturalism and idealism;
- Venetian and Northern schools;
- the Venetian and Lombard conception of landscape between 1480 and 1550ca.;
- the Venetian and Roman conception of landscape between 1550 and 1650ca.

Papers should be given in English, Italian or French.

Please send your abstracts (250 words at most) and a short C.V. with contact information before April 20 to

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Laura de Fuccia (Laura.De-Fuccia@univ-paris1.fr).

Those whose papers are accepted will be informed by May 4, 2009

Please consult the RSA website for further information:

<http://www.rsa.org>

Reference:

CFP: Landscape as a genre (RSA, Venice, 8-10 Apr 10). In: ArtHist.net, Apr 4, 2009 (accessed Jun 27, 2026), <<https://arthist.net/archive/31431>>.