

## Undergraduate Art History Symposium (Chapman Univ. 27 Apr 12)

Chapman University, Kennedy Hall 142, Apr 27, 2012

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Chapman University Art History Department presents its second Undergraduate Art History Symposium.

April 27, 2012 12pm to 5pm

Chapman University, Kennedy Hall Room 142

12.30pm: Keynote Speaker: Liz Kotz, UCR "Video Projection: the Space between Screens"

Speakers:

1.00pm: Patricia E. Kim UC Berkley "It's a Woman's World: the Case of South Italian Squat Lekythos from the Hearst Museum"

1.30pm: Kristina Borrman UC Berkley "The David Plates: Romantic Love and Divine Blessing"

2.00pm Cameron McKee UC Berkley "The Fin-de-Siècle Marian Fetish: Women and French Society within the Work of Maurice Denis"

2.30pm: Sheida Koufigar, CSU Long Beach "How Persian Art Taught Gaudin to be Modern"

3.00pm: Katelyn Rispoli CSU Long Beach

"the Calavera: a Journey from Symbol to Social Satire, and Back"

3.30pm: Lauren Cooley, Occidental College "Asco and Gender: the Limits of an Activist Artistic Practice"

4.00pm: Ayanna Dozier, Chapman University "The Empire Strikes Back: A Look at the Sequential and Graphic Narrative in the Rosta Windows"

Reference:

CONF: Undergraduate Art History Symposium (Chapman Univ. 27 Apr 12). In: ArtHist.net, Apr 21, 2012 (accessed Jul 4, 2025), <<https://arthist.net/archive/3143>>.