

Oxford Art J October 2008 (Vol. 31, No. 3)

Oxford Art J – Table of Contents Alert

A new issue of Oxford Art Journal
has been made available:

October 2008; Vol. 31, No. 3

URL: <http://oaj.oxfordjournals.org/content/vol31/issue3/index.dtl?etoc>

Articles

Laura Weigert

Chambres d'amour: Tapestries of Love and the Texturing of Space

Michael Cole

Giambologna and the Sculpture with No Name

Angela Vanhaelen

Recomposing the Body Politic in Seventeenth-century Delft

Alina Orlov

First There Was the Word: Early Russian Texts on Modern Jewish
Art

Joan Kee

Points, Lines, Encounters: The World According to Lee Ufan

Reviews

Andreas J. M. Kropp

Roman Art and Laughing Viewers

Stacy Boldrick

Out of Place

Kate Retford

The Politics of Posterity

Patricia Smyth

Calculated Uncertainty: Georgian Theatre and the Construction of
Feminine
Identities

Frederique Desbuissons

In Media Res

Natasha Eaton

Flexible Design? Art in a Binocular Empire

Kay Dian Kriz

Slavery Represented or Slavery Illustrated?

Sam Smiles

What Lies Beneath

Jody Patterson

What's So Amazing about the 'Amazing Continuity'?

Anna Lovatt

Border Crossings

John Roberts

Photography and its Truth-Event

Abstracts

Notes on Contributors

Reference:

TOC: Oxford Art J October 2008 (Vol. 31, No. 3). In: ArtHist.net, Mar 7, 2009 (accessed Apr 15, 2026),
<<https://arthist.net/archive/31417>>.