

Expanding Horizons (Newcastle, 2 May 12)

Newcastle upon Tyne, May 02, 2012

Chara K., Northumbria University

Expanding Horizons: Initiatives in diverse research, 2nd May 2012

School of Arts and Social Sciences, Northumbria University

Limpan Building, Sandyford Road, Newcastle upon Tyne, NE1 8ST

Conference Timetable

9:30 - 9:50

Registration (Lipman Foyer)

Tea & Coffee (Lipman 032)

10:00 - 10:15 Welcome address by Professor Peter Francis, Dean, School of Arts and Social Sciences, Northumbria University (Lipman 031)

10:15 - 11:45 First Session

(Lipman 012)

Panel 1: 'Paradoxes of the Heart': Horror and the Monstrous Imagination in the Creative Arts

Chairs: Michael Waugh and Jenny Duffy

10:15 - 10:45

Thomas Ellis, 'Turning Heads and Skeletons Out of the Closet: The gimmickry of William Castle and the audience'

10:45 - 11:15

Rowan Bowman, 'Is it Me or You? The position of madness and fear between writer, reader and page'

(Lipman 033)

Panel 2: The Impact of Imperialism: Trade, Economy and Slavery

Chairs: Stan Neal and Adam Young

10:15 - 10:45

David Hope, 'Insurgency, War and Markets in Distress: The rise of coffee consumption in Britain, 1783-1815'

10:45-11:15

Lauren Bell, 'Racism, Prejudice and Colonial Labour: Life on Virginian tobacco plantations, 1650-1776'

11:15-11:45

Stephen Justice, 'Reappraising the Empire: Imperial unity and the Fair-Trade Campaign 1881-1893'

(Lipman 035)

Panel 3: Patriarchy, Practice and Publishing: Medical, Legal and Social Developments 1670-1870

Chairs: Liam Temple and Morven McDade

10:15-10:45

Danielle McDonnell, 'Law, Literature and The London Gazette: Literature's Role in Law Enforcement, 1670-1690'

10:45-11:15

Ashleigh Blackwood, 'A "Shandean Hypothesis": Transforming and Translating Professional Practice and Paternity in Obstetric Medicine'

11:15-11:45

Rachel Bennett, 'Breaching the Walls of the Englishman's Castle: Child protection and reform in Victorian England'

11:45-12:45 Break (Lipman 032)

12:45-14:15 Second Session

(Lipman 012)

Panel 4: Visualising the Past: Discourses of Art History

Chair : Donna Grace

12:45-13:15

Sim Panesar, 'Celebrating the 1951 Festival of Britain in Newcastle upon Tyne'

13:15 – 13:45

Chara Kolokytha, 'Christian Zervos on Matisse: Automatisme et espace illusoire'

13:45-14:15

Jane Millican, 'The Rebel, the Dandy, and the Gorilla Within. Representations of artists in post-war Britain.'

(Lipman 035)

Panel 5: Interruption and Influence: Experiencing Contemporary Art in Music, Film and Performance

Chair: Thomas Ellis

12:45-13:15

Jenny Duffy, 'The International Theatre Festival: Gaps, Interruptions and Unpredictable Crossovers'

13:15-13:45

Michael Waugh, 'Sadly the future is no longer what it was: Sonic dystopia, aural amnesia and lost futures in contemporary British Electronica'

13:45-14:15

Jonathan Mack, 'The Limits of Control: Intermediality in contemporary American independent cinema'

(Lipman 033)

Panel 6: The Medieval World to Uchronia, Travelling by Rail: Documenting History and its Alternatives

Chairs: David Hope and Ashleigh Blackwood

12:45-13:15

Liam Temple, "'Alle hir desyr was for to be worshepd of the pepul": Exploring the 'maverick' in The Book of Margery Kempe'

13:15-13:45

Adam Young, 'Converging in Carlisle: Railway activism on lines terminating in Carlisle in the post-Beeching era'

14:15 - 14:45 Tea & Coffee (Lipman 032)

14:45 - 16:15 Third Session

(Lipman 033)

Panel 7: Gender Disturbed: The Past, Present and Politics

Chairs: Rachel Bennett and Danielle McDonnell

14:45-15:15

Michael Robinson, 'The Hidden War: Exploring the relationship between men and women in Britain and Ireland during the time of the Great War'

15:15-15:45

Karen Sturgeon, 'Subverting the subversive: The betrayal of radical intent in Andrew Davies' adaptation of Sarah Waters' Tipping the Velvet'

15:45-16:15

Donna Grace, 'How can engagement with Anarchist philosophy be helpful to feminists who wish to create a more egalitarian society?'

(Lipman 035)

Panel 8: Putting Media in its Place: Landscapes of Newspaper and Film

Chair: Stephen Justice

14:45-15:15

Chris Wells, 'Wastelands or Playgrounds? The urban landscape and the subjectivity of childhood in British Social Realism'

15:15-15:45

Stan Neal, 'Chinese Immigration and Australia: race and sensationalism in the colonial newspaper network of the 1830s and 1840s'

16:15 – 16:30 Networking

16:30 – 18:00 Keynote Speaker

Professor Don MacRaild, "'No Irish Need Apply": The origins and persistence of a prejudice' (Lipman 031)

18:00 - 19:00

Closing Speech (Lipman 031)

Wine reception (Lipman 032)

For any queries contact: HorizonsNU@hotmail.co.uk

Reference:

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