

American art spring 2008

American Art

American Art

Dear Reader,

We want to draw your attention to the Fall 2008 issue of American Art, published by the University of Chicago Press on behalf of the Smithsonian American Art Museum.

American Art has been an indispensable resource for curators, scholars, and collectors since 1987 – it is your window to a richer understanding of America's art and culture. But you already know all this. What you might not be aware of is the Fall 2008 issue.

As a foreign scholar working outside of North America, we think you will find this issue especially interesting because it looks at American art from the outside in. Veerle Thielemans, John Fagg, Michael Leja, David Lubin, Ortrud Westheider, John Davis, and Olivier Meslay offer commentary, three feature articles present in-depth views of individual artists from a global perspective, and the research notes and book trends offer fresh views and reviews of American art as seen from abroad. How have current perspectives changed? Is American art geographically confined? You will have to read this issue to find the answers.

American Art is one of the best places to discover what's going on in your field, and is an invaluable resource for Americanists abroad.

If you would like to subscribe to American Art, or would like more information about the journal, please visit our Web site at www.journals.uchicago.edu/toc/amart/current (<http://journalsuchicago.qm4.net/a/1/11578946/500625/default.aspx>).

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