

Transnational Latin American Art (Austin, 6–7 Nov 09)

alexis salas

of Texas at Austin

Call for Papers: Transnational Latin American Art, University of Texas at Austin

Transnational Latin American Art

International Research Forum for Graduate Students and Emerging Scholars
University of Texas at Austin, 6-7 November 2009 (ACES Building 2.302,
Avaya Auditorium)

In collaboration with the University of the Arts London & the University of Essex (UK)

Call for Paper Proposals: Deadline May 5 2009

Viewing the history of Latin American art in terms of reception, contact and collaboration is an emergent paradigm exemplified by recent exhibitions, publications, and research projects. An International Research Forum on Transnational Latin America aims to create opportunities for emerging researchers to join experienced scholars in interrogating this area of research and its implications. Addressing art from 1950 to the present day, the forum concerns intra Latin American exchanges, as well as encounters between Latin America and Europe and the USA; it will explore contacts between individual artists and critics, the movements, groups and institutions and wider geopolitical and cultural contexts that have supported and provoked them, and the particular forms of art and its reception that transnational exchanges have generated.

The event is a collaboration between The Permanent Seminar on Latin American Art – a project at the Department of Art and Art History and the College of Fine Arts, University of Texas at Austin - and Meeting Margins Transnational Art in Europe & Latin America 1950-1978 – a collaborative AHRC project, between the Department of Art History & Theory, University of Essex (UK) and TrAIN: Research Centre for Transnational Art, Identity & Nation, The University of the Arts London (UK).

We are now inviting proposals addressing the following areas of research:

- Historiography: the benefits and limitations of approaching Latin American art and its history in terms of external points of contact and reception.
- The invention of Latin America: artists, gallerists, magazines, critics and art historians influential in constructing a field of Latin American Art across post-war Latin America, in Europe and the USA.
- Methods and media: particular types of media used to sustain connections, including small presses, conceptual and mail art; and international meetings, biennales, and exhibitions.
- Contact and collaboration: focused case studies on the work of individual artists, critics, galleries and networks across post-war Latin America, and in Europe and the USA.
- Sites and centres: Cities and institutions in Europe and the USA that have emerged as centres for Latin American art across post-war Latin America, and in Europe and the USA.

We invite proposals from: - current PhD candidates;

- those who have received their PhD within the past three years (approximately);

- emerging independent scholars, with equivalent research experience.

Travel bursaries: Funded by the University of Texas, TrAIN, the University of Essex and the UK AHRC, travel bursaries are available for three participants who reside in Central or South American countries, México and the Caribbean. If you would like to be considered for this award, please state your case as an appendix to your paper proposal and include the estimated cost.

Language: Please state if it is possible to present your research in English at the Forum.

(We will accept proposals in Portuguese and Spanish.)

Deadline for proposals: May 5 2009

Submission Instructions: Please send a 500-word abstract and brief CV by email to:

Ian Dudley (idudle@essex.ac.uk), AHRC Project Support Officer, Meeting Margins

The Permanent Seminar on Latin American Art is a new initiative, organized by Professors Andrea Giunta and Roberto Tejada upon their arrival to UT in September 2008, with the support of the Department of Art and Art History

and the College of Fine Arts. Focusing on Latin American and U.S. Latino art, the permanent seminar is an open-ended research space dedicated to the creative production of knowledge; participation includes graduate students, artists, art historians and critics from UT and from Latin America.

Department of Art and Art History and the College of Fine Arts, University of Texas at Austin Professor Andrea Giunta, The University of Texas at Austin: agiunta@mail.utexas.edu

Professor Roberto Tejada, The University of Texas at Austin: tejada@mail.utexas.edu

Meeting Margins Transnational Art in Europe & Latin America 1950-1978 is three-year research project funded by the UK Arts & Humanities Research Council. It proposes a new approach to the study of Latin America, one that questions the role traditionally ascribed to New York as the dominant force in modern art in the post-war years, and focuses on artistic exchanges between Europe and Latin America as well as intra-Latin American exchanges.

It is a collaboration between the Department of Art History & Theory, University of Essex: www2.essex.ac.uk/arthistory and the TrAIN Research Centre, University of the Arts London: www.transnational.org.uk

MM Project research team:

Dr Michael Asbury, TrAIN, University of the Arts London

Dr Maria Iñigo Clavo, University of Essex

Professor Valerie Fraser, University of Essex

Dr Isobel Whitelegg, TrAIN, University of the Arts London

MM External Advisors:

Professor Dawn Ades, University of Essex

Professor Oriana Baddeley, TrAIN, University of the Arts London

Guy Brett, Visiting Professor, Camberwell College of Arts, University of the Arts London

Taína Caragol, Latin American Bibliographer, MoMA NY

Professor Andrea Giunta, University of Texas at Austin

Dr Joanne Harwood, UECLAA, University of Essex

Papers presented at the Graduate Research Forum will be considered for inclusion within the Meeting Margins public conference (London, 2010) and subsequent edited volume of essays (2011).

Reference:

CFP: Transnational Latin American Art (Austin, 6-7 Nov 09). In: ArtHist.net, Mar 26, 2009 (accessed Mar 3, 2026), <<https://arthist.net/archive/31371>>.