

## 20th Century War Art in Asia (Vancouver, 8-11 Oct 09)

Asato Ikeda

Call for Papers: "20th-century War Art in Asia"

Vancouver, October 8-11, 2009

Deadline: March 25, 2009

This panel on 20th century war art in Asia responds to the growing international interest in "war art," which art historian Laura Brandon defines as "art shaped by war." Studies on war art have generated stirring questions: why does war art tend to be omitted from art historical narratives? Over sixty years after the Second World War, how do we understand artists who collaborated with militarists and perpetrators? How should propaganda art be displayed in museums now? How did/do artists try to represent extreme psychic conditions experienced by soldiers, civilians, and survivors during/ after wars? How has the development of media and technology changed ways in which violence is visually represented? What are implications of the war art studies in contemporary society where more and more war imagery has become accessible through photography, television, movies, videogames, and the internet?

We seek presenters whose papers will discuss issues including but not limited to art and propaganda, art of colonialism/ imperialism, fascist/ totalitarian/ militarist aesthetics, war art and museums, anti-war art, transnational artistic exchanges during wars, contemporary appropriations and receptions of war art, and limitations and censorship imposed upon scholarship on war art. The panel, which will be held at the Canadian Asian Studies Association conference in Vancouver, BC (October 8-11, 2009) will comprise three/four presenters and a discussant. If you are interested in participating either as a presenter or as a discussant, please email a 250 word abstract and a CV to both organizers, Ming Tiampo ([ming\\_tiampo@carleton.ca](mailto:ming_tiampo@carleton.ca)) and Asato Ikeda ([iasato@interchange.ubc.ca](mailto:iasato@interchange.ubc.ca)) by March 25, 2009.

Organizers: Ming Tiampo (Assistant Professor at Carleton University)  
and Asato Ikeda (Ph.D student at University of British Columbia)

Reference:

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