

Ephemera: Impermanent Works in the Literary and Visual Culture (New York, 13-14 Mar 09)

Patricia Mainardi

Visual Culture (New York, 13-14 Mar 09)

The Graduate Center of the City University of New York
March 13-14, 2009

Sponsored by

The Ph.D. Program in Art History The Center for the Humanities
and the Ph.D. Program in English The Graduate Center of the City
University of New York
365 Fifth Avenue, New York, NY 10016

Friday,
March 13th 2009,
Martin E. Segal Theatre,
CUNY Graduate Center

4:00

Welcome

Kevin Murphy, Executive Officer, Ph.D. Program in Art History,
Graduate Center

Sally O'Driscoll, Fairfield University

4:15

PANEL:

Collecting, Curating, and Accessing Ephemera.

Moderator: Martin Elsky, CUNY

Georgia Barnhill, American Antiquarian Society
'Description, Access, and Use: Eighteenth-Century Ephemera
at the American Antiquarian Society'

Henry Raine, New-York Historical Society
'200 Years of Collecting Eighteenth-Century Ephemera at the

ArtHist.net

New-York Historical Society'

Patricia Fumerton, University of California Santa Barbara,
Director of Early Modern Center English
Broadside Ballads Archive
'Digitizing Ephemera and Its Discontents'

6:00

Break

6:30

Plenary Lecture/Performance Ruth Perry, MIT:
'The Printed Record of an Oral Tradition: Anna Gordon Brown's Ballads'

Saturday,
March 14th, 2009
Martin E. Segal Theatre, CUNY Graduate Center

9:45

Welcome

10:00

PANEL:

Ephemera from a literary perspective

Steve Newman, Temple University
'Local/Global, Perishable/Monumental: Romantic Modes of
Ephemera in the songs of Felicia Hemans and John Clare'

Paula McDowell, NYU
'Of Grubs and Other Insects: Troping Ephemerality in
Eighteenth-Century Literature'

11:15

Coffee Break

11:30

Plenary Lecture:

Adam Fox, University of Edinburgh:
'Ephemera From a Social History Perspective'

12:30

ArtHist.net

Lunch Break

2:00

PANEL:

Visual Perspectives on Ephemera

Patricia Mainardi, Brooklyn College and CUNY Graduate Center

'The Curious Case of Images d'Epinal: From Playing Cards to Comic Books'

Alexandra Franklin, Bodleian Library

'All Kings Are Charles: Recognizing the Image in Ephemera'

3:15

Respondent:

Bettina Lerner, City College, CUNY

Discussion

For Free Registration or Further Information

e-mail arthistory@gc.cuny.edu or call 212-817-8035

Reference:

CONF: Ephemera: Impermanent Works in the Literary and Visual Culture (New York, 13-14 Mar 09). In:

ArtHist.net, Mar 9, 2009 (accessed Apr 15, 2026), <<https://arthist.net/archive/31363>>.