

Journal of the Warburg and Courtauld Institutes (LXX, 2007 + LXXI, 2008)

Redaktion

JOURNAL OF THE WARBURG AND COURTAULD INSTITUTES

Volume LXX (2007) - Volume LXXI (2008)

Vol. LXXI (2008), published December 2008

Price: £105.00 plus £10.00 p&p

ISBN 978 0 85481 146 5 - 368pp. - illustrated throughout

Volume LXXI is a special issue of the Journal, celebrating the 75th anniversary of the Courtauld Institute of Art. The volume was edited at the Courtauld Institute by Professor Paul Crossley and Professor John Lowden and the articles were all written by past or present staff and present students of the Courtauld. The association of the Warburg and Courtauld Institutes through the Journal dates from 1939 (vol. III). First launched as the Journal of the Warburg Institute in 1937, the series is still published by the Warburg Institute.

CONTENTS

Peter Kidson

Roriczer's Iceberg

Jas Elsner

Framing the Objects We Study: Three Boxes from Late Roman Italy

Eric Fernie

The Origins of Europe

Robin Cormack

Rediscovering the Christ Pantocrator at Daphni

Lucy Donkin

Ornata decenter: Perceptions of 'Fitting Decoration' Amongst Augustinian
Canons of S. Orso in Aosta in the Mid Twelfth Century

Mellie Naydenova-Slade and David Park

The Earliest Holy Kinship Image, The Salomite Controversy and a Little-Known
Centre of Learning in Northern England in the Twelfth Century

Peter Dent

Laude Dei Trini. Observations Towards a Reconstruction of Giovanni Pisano's
Pistoia Pulpit

Douglas Brine

Evidence for the Forms and Usage of Early Netherlandish Memorial Paintings

Georgia Clarke

Architecture, Languages and Style in Fifteenth-Century Italy

Stephanie Buck

Beauty and Virtue for Francis I: Iohannes Ambrosius Nucetus and the Early
Portrait Miniature

Denis Ribouillault

Landscape all'antica and Topographical Anachronism in Roman Fresco Painting
of the Sixteenth Century

Sheila McTighe

The Old Woman as Art Critic: Speech and Silence in Response to the Passions,
from Annibale Carracci to Denis Diderot

John House

History Without Values? Gérôme's History Paintings

Linda Goddard

The Writings of a Savage? Literary Strategies in Paul Gauguin's Noa Noa

Caroline Arscott

Walter Sickert and Roger Fry: 'Alight here for Whiteley's'

Lara Pucci

Terra Italia: The Peasant Subject as Site of National and Socialist
Identities in the Work of Renato Guttuso and Giuseppe de Santis

Copies may be ordered from The Warburg Institute, Woburn Square, London WC1H
0AB;

e-mail: warburg.books@sas.ac.uk; tel: 020 7862 8949, or via subscription
agents or booksellers.

Vol. LXX (2007), published October 2008

Price: £85.00 plus £8.00 p&p

ISBN 978 0 85481 145 8 - 352pp. - c. 165 illustrations

CONTENTS

Articles:

Bee Yun

A Visual Mirror of Princes: The Wheel on the Mural of Longthorpe Tower

D. S. Chambers

A Condottiere and his Books: Gianfrancesco Gonzaga (1446-96)

Bianca de Divitiis

New Evidence for Sculptures from Diomedea Carafa's Collection of Antiquities

Claudia La Malfa

Dating Pinturicchio's Roman Frescoes and the Creation of a New all'antica Style

Joachim Dethlefs

Wohlstand in Sixteenth-Century German Art Theory

Marisa Bass

Justus Lipsius and his Silver Pen

Louise Rice

Pomis sua nomina servant: Emblematic Thesis Prints from the Roman Seminary

Elizabeth McGrath

Jacob Jordaens and Moses's Ethiopian Wife

Emilia Montaner

Politics and Diplomacy: Emblems during the Infancy of Charles II of Spain

Notes:

Achim Timmermann Revisiting Christ's Tomb: A Note on a Miniature in
Bodleian MS Douce 313

Kathryn M. Rudy

A Pilgrim's Memories of Jerusalem: Wallace Collection MS M319

Illustration above: Jacob Matham, after Giuseppe Cesari, Cavaliere d'Arpino,
Moses, and 'Maria (Miriam), sister of Moses and Aaron', engravings. These
images are discussed by Elizabeth McGrath in her article on 'Jacob Jordaens
and Moses' Ethiopian Wife' (JWCI vol. LXX).

Copies may be ordered from The Warburg Institute, Woburn Square, London WC1H
0AB;

e-mail: warburg.books@sas.ac.uk; tel: 020 7862 8949, or via subscription
agents or booksellers.

Reference:

TOC: Journal of the Warburg and Courtauld Institutes (LXX, 2007 + LXXI, 2008). In: ArtHist.net, Mar 2, 2009
(accessed Jan 3, 2026), <<https://arthist.net/archive/31356>>.