

## H-Net academic announcements 16-20 Mar 09

### H-Net Announcements

2009-03-17

#### EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site between 2009-03-16 and 2009-03-20.

```
#####  
# Category: Call for Papers  
#####
```

Title:

Description: Dear Scholars I am going to publish a book entitled -  
NEPALESE BUDDHIST MANUSCRIPTS: CATALOGUES AND RESEARCHES. I will  
come out in Kathmandu within 4 months. This book will have a  
separate chapter on bibliography of published works based on  
Buddhist Sanskrit Manuscripts. I have collected 876 titles until

...

Contact: drsthapa5721@yahoo.com

Announcement ID: 167550

<http://www.h-net.org/announce/show.cgi?ID=167550>

Title: Viennese Art Historiography 1854-1938

Date: 2009-04-01

Description: There will be a colloquium on the theme Viennese Art  
Historiography 1854-1938, to take place at the University of  
Glasgow between Thursday 1st October and Sunday 4th October  
2009. It will initiate the formation of a research network and  
a further series of colloquia, a conference and publications on

...

Contact: richard.woodfield@ntlworld.com

URL: [www.gla.ac.uk/departments/historyofart/](http://www.gla.ac.uk/departments/historyofart/)

Announcement ID: 167520

<http://www.h-net.org/announce/show.cgi?ID=167520>

Title: Shift: Queen's Graduate Journal of Visual and Material  
Culture, Call for Papers, Deadline: April 1, 2009

Deadline: 2009-04-01

Description: Call for Papers - Shift: Queen's Graduate Journal of

Visual and Material Culture Deadline: April 1, 2009 We are pleased to announce an open call for submissions to the second issue of Shift, set to be launched 01 October 2009. Shift welcomes academic papers, as well as exhibition and book reviews, d ...

Contact: [sh.ift@queensu.ca](mailto:sh.ift@queensu.ca)

URL: [www.shiftjournal.org/callforpapers.htm](http://www.shiftjournal.org/callforpapers.htm)

Announcement ID: 167557

<http://www.h-net.org/announce/show.cgi?ID=167557>

Title: Mapping Exception in Early Modern England

Deadline: 2009-06-30

Description: As part of its series of meetings on Early Modern Cartography of Difference, the CREA research group is organising a two-day conference on the politics of exception in the Elizabethan era (broadly interpreted) on 20th-21st November 2009, hosted by the University of Paris Ouest La Defense. This confe ...

Contact: [timee@u-paris10.fr](mailto:timee@u-paris10.fr)

URL: [anglais.u-paris10.fr/spip.php?article1299](http://anglais.u-paris10.fr/spip.php?article1299)

Announcement ID: 167568

<http://www.h-net.org/announce/show.cgi?ID=167568>

Title: 6th Interdisciplinary Conference on Food Representation in the Humanities, Film and the Other Arts

Location: Texas

Date: 2009-09-25

Description: Send two hundred-word summaries of papers or sessions on food representation in literature, history and other fields in the humanities, including film and the arts by September 25, 2009, for the 6th Interdisciplinary Conference on Food Representation in the Humanities, Film and the Other Arts. Febru ...

Contact: [santiago.dayditolson@utsa.edu](mailto:santiago.dayditolson@utsa.edu)

URL: [flan.utsa.edu/foodconf](http://flan.utsa.edu/foodconf)

Announcement ID: 167577

<http://www.h-net.org/announce/show.cgi?ID=167577>

Title: 90 minute organized by Historians of British Art

Location: Illinois

Deadline: 2009-04-15

Description: As a board member of the organization Historians of British Art (HBA), I am honored to chair a committee that reviews proposals for HBA sessions at upcoming annual conferences of the College Art Association (CAA). On our radar screen now is a 90-minute mini-session at CAAs next conference,

which wil ...

Contact: [ptrippi@aol.com](mailto:ptrippi@aol.com)

Announcement ID: 167610

<http://www.h-net.org/announce/show.cgi?ID=167610>

Title: Artists and Their Communities in the Early Modern Period,  
Renaissance Society of America Annual Meeting, Venice, 8-10  
April 2010

Deadline: 2009-04-25

Description: Artists and Their Communities in the Early Modern  
Period This panel will explore the various forms of association  
that defined artistic communities as well as forms of art  
production and consumption. We seek papers that address the  
nature of those relationships themselves (ties of affection, as  
in m ...

Contact: [alex.hoare@utoronto.ca](mailto:alex.hoare@utoronto.ca), [karine.tsoumis@utoronto.ca](mailto:karine.tsoumis@utoronto.ca)

URL: [www.rsa.org/meetings/cfp\\_view.php?cfpid=105](http://www.rsa.org/meetings/cfp_view.php?cfpid=105)

Announcement ID: 167595

<http://www.h-net.org/announce/show.cgi?ID=167595>

Title: emaj 2009: call for papers

Deadline: 2009-04-30

Description: ART HISTORY CALL FOR PAPERS emaj (electronic  
Melbourne art journal) is one of the only online, refereed art  
history journals in Australia. Published annually in  
association with the University of Melbourne, emaj aims to  
provide an international forum for the publication of original  
academic research ...

Contact: [emaj.editors@gmail.com](mailto:emaj.editors@gmail.com)

URL: [www.melbournartjournal.unimelb.edu.au/E-MAJ/default.htm](http://www.melbournartjournal.unimelb.edu.au/E-MAJ/default.htm)

Announcement ID: 167656

<http://www.h-net.org/announce/show.cgi?ID=167656>

Title: "Moguls, Mansions, and Museums: Art and Culture inAmericas  
First Gilded Age

Location: Illinois

Deadline: 2009-05-08

Description: Call for papers for panel: "Moguls, Mansions, and  
Museums: Art and Culture inAmericas First Gilded Age College  
Art Association Annual Conference Chicago, IL February 10-13,  
2010 Following the Civil War, a new generation of  
European-trainedartists and architects was hired to design some  
of the country ...

Contact: [salweb@nyc.rr.com](mailto:salweb@nyc.rr.com)

Announcement ID: 167648

<http://www.h-net.org/announce/show.cgi?ID=167648>

#####  
# Category: Publication  
#####

Title: RAVENNA, a new online journal dedicated to the relationship  
between the British Decadent movement and Italy.

Date: 2009-06-19

Description: Ravenna is an interdisciplinary bilingual journal  
dedicated to the relationship between the British Decadent  
movement and Italy. Its aim is that of bringing together  
scholarly material devoted to the analysis of those British  
authors and artists whose lives and works were influenced by  
Italian art, ...

Contact: luca.caddia@katamail.com

URL: [www.oscholars.com/Ravenna/ravennahub.htm](http://www.oscholars.com/Ravenna/ravennahub.htm)

Announcement ID: 167544

<http://www.h-net.org/announce/show.cgi?ID=167544>

Title: The Art and Material Culture of Iranian Shi'ism:  
Iconography and Religious Devotion in Shi'i Islam by Pedram  
Khosronejad (Author)

Date: 2010-01-31

Description: The Art and Material Culture of Iranian Shi'ism:  
Iconography and Religious Devotion in Shi'i Islam by Pedram  
Khosronejad (Author) Hardcover: 288 pages Publisher: I B Tauris  
& Co Ltd (Jan 2010) ISBN-10: 1848851685 ISBN-13: 978-1848851689  
<http://www.amazon.co.uk/Art-Material-Culture-Iranian-Shiism/dp/>

...

Contact: [pedram.khosronejad@st-andrews.ac.uk](mailto:pedram.khosronejad@st-andrews.ac.uk)

Announcement ID: 167588

<http://www.h-net.org/announce/show.cgi?ID=167588>

--

Reference:

ANN: H-Net academic announcements 16-20 Mar 09. In: ArtHist.net, Mar 23, 2009 (accessed Jul 7, 2025),  
<<https://arthist.net/archive/31344>>.