

Call for Authors – Art History (ABC-CLIO)

Fred Nadis

Dear Scholars:

ABC-CLIO, a leading publisher of academic reference works, is in the process of developing a comprehensive 21-volume Encyclopedia of World History. We are looking for interested scholars to prepare 500-1500 word articles with a global perspective in the area of Art History.

Compensation: contributors will have their names associated with the entries they contribute, and receive access to the e-book version of the entire encyclopedia for personal use. Contributors assigned 3,000 words or more will also receive a credit of \$300 towards purchase of ABC-CLIO/Greenwood/Praeger books.

In order to meet review standards, we do require that contributors hold a Ph.D., ABD, be currently enrolled in a doctoral program, or have recognized expertise in the field. If you are interested in writing 1 or more of the entries listed below, please send a c.v. to Fred Nadis (Project Editor) and/or Jeanie Azizian (Project Coordinator):

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[To see other open topics, please visit:

<http://www.abc-clio.com/academic/aboutus/callToAuthors.aspx>]

ART HISTORY - OPEN TOPICS

Era 1 (to 4000 BCE) Violence and conflict in Australian Aboriginal art 200

Era 3 (1000 BCE-300CE) Chavin images of the landscape in pottery and steles 500

Era 3 (1000 BCE-300CE) Evidence of criminal punishments on Mochepottery 300

Era 3 (1000 BCE-300CE) Early popular literature in India 600

Era 3 (1000 BCE-300CE) Entertainment in China 600

Era 3 (1000 BCE-300CE) Late Vedic funerary monuments 600

Era 3 (1000 BCE-300CE) Late Jomon and Yayoi funerary sculpture 600

Era 3 (1000 BCE-300CE) Paracas burials and their textiles 600

Era 3 (1000 BCE-300CE) Development of mold made ceramics in Moche

(Economic focus) 300

Era 3 (1000 BCE-300CE) Development of the lost wax technique for gold jewelry in Columbia 500

Era 3 (1000 BCE-300CE) Development of elite craft art MesoAmerica (Economic Focus) 500

Era 3 (1000 BCE-300CE) Development of elite craft art Andean region (Economics) 500

Era 4 (300-1000) Early Medieval Hindu Religious Art (Thought) 1000

Era 5 (1000-1500) The Natural World in the Art of High Medieval India 500

Era 5 (1000-1500) Animal Art of Inner Asia 500

Era 5 (1000-1500) Song to Early Ming: Delicate Ceramics to Massive Imperial Structures 750

Era 5 (1000-1500) The Arts of the Literati: Calligraphy and Painting 500

Era 5 (1000-1500) Was There a Pacific Rim Style? 600

Era 5 (1000-1500) Art for the Gods in Mesoamerica 750

Era 5 (1000-1500) War through Artistic Eyes: From Japan to Western Europe 800

Era 6 (1450-1770) Sub-Saharan Art of Nature 500

Era 7 (1750-1914) Public Art Galleries 600

Era 8 (1900-1945) Asian Visual Arts 1000

Era 8 (1900-1945) Modernism (in visual arts) 1000

Era 9 (1945 to present) Science in the Arts 800

Reference:

CFP: Call for Authors - Art History (ABC-CLIO). In: ArtHist.net, Mar 10, 2009 (accessed Jan 19, 2026), <<https://arthist.net/archive/31343>>.