

Eastern Elements in Quattrocento Architecture and Architectural Theory (Venice, 8-10 Apr 10)

Berthold Hub

Architectural
Theory (Venice, 8-10 Apr 10)

CALL FOR PAPERS:

Eastern Elements in Quattrocento Architecture and Architectural
Theory (RSA, Venice, 8-10 April 2010)

Renaissance Society of America Annual Meeting
8-10 April 2010
Venice, Fondazione Giorgio Cini

The cultural and artistic exchange between East and West during the Middle Ages and the Renaissance has been the topic of recent conferences and exhibitions (f.e. Venice and the Islamic World 828-1797, Paris & New York 2007, et al.). Even its architectural aspect has finally received due attention in Deborah Howard's invaluable studies. However, the Quattrocento has received less attention than other periods, and architectural theory less attention than the built architecture. While the influence of Sinan's mosques on Palladio's Il Redentore f.e. has been recognized and analyzed, similar features in several illustrations of Filarete's ideal city "Sforzinda" still are simply attributed to his individual, supposedly fantastic imagination. Venice as the host of the 2010 meeting of the Renaissance Society of America is the ideal place to discuss questions of eastern influence on the west, this section focusing on the architecture and architectural theory of the Quattrocento.

Please send abstract of no more than 150 words and curriculum vitae to
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Deadline: 10 May 2009

Selected speakers must be member of the RSA at the time of the conference.

Reference:

CFP: Eastern Elements in Quattrocento Architecture and Architectural Theory (Venice, 8-10 Apr 10). In:
ArtHist.net, Mar 5, 2009 (accessed Apr 1, 2026), <<https://arthist.net/archive/31338>>.