

Nineteenth-Century Art Worldwide (spring 2009)

Petra T Chu

The spring issue of Nineteenth-Century Art Worldwide is currently available on line at www.19thc-artworldwide.org.

Its contents are as follows:

Nineteenth-Century Art Worldwide Spring 2009 issue:

Articles

Pamela J. Warner, "Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonism."

Joni Spigler, "Making Matter Make Sense in Cézanne's Still Lifes with Plaster Cupid."

Ruth E. Iskin, "Identity and Interpretation: Receptions of Toulouse-Lautrec's Reine de joie Poster in the 1890s."

New Discoveries

Simon Kelly, "Théodore Rousseau's View of Mont Blanc, Seen from La Faucille"

Book Reviews

James Rubin, *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh*
Reviewed by Marnin Young

Ruth Iskin, *Modern Women and Parisian Consumer Culture in Impressionist Painting*
Reviewed by Francesca Bavuso

Willa Silverman, *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914*
Reviewed by Elizabeth Mix

Ségolène Le Men, *Courbet*
Reviewed by Elizabeth Mansfield

Albert Boime, *Art in an Age of Civil Struggle, 1848-1871; and Revelation of Modernism: Responses to Cultural Crises in Fin-de-Siècle Painting*
Reviewed by Elizabeth Mansfield

Exhibition Reviews

Matisse: Painter as Sculptor

Reviewed by Ellen McBreen

Constantin Meunier in Sevilla. De andalusische ouverture

Reviewed by Marjan Sterckx

Échappées nordiques: Scandinavian and Finnish Artists in France, 1870-1914

Reviewed by Kathryn Brown

13 images

Henry de Triqueti (1803-1874), Scultore dei Principi

Reviewed by Caterina Y. Pierre

Art in the Age of Steam: Europe, America and the Railway, 1830-1960

Reviewed by Janet Whitmore

Van Gogh: Heartfelt Lines

Reviewed by Jane Van Nimmen

(Dr.) Petra ten-Doesschate Chu

Professor of Art History

Director MA Program of Museum Professions

Managing Editor, Nineteenth-Century Art Worldwide

(<http://www.19thc-artworldwide.org>)

Department of Art and Music

Seton Hall University

South Orange, NJ 07079

Tel: 973-761-9460

Fax: 973-275-2368

Reference:

TOC: Nineteenth-Century Art Worldwide (spring 2009). In: ArtHist.net, Mar 24, 2009 (accessed Mar 28, 2026), <<https://arthist.net/archive/31336>>.