

## Foreign Experience in Post-89 Art (Budapest, 7 May 09)

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### CALL FOR PAPERS

SocialEast Seminar on Foreign Experience in Post-89 Art

Ludwig Museum of Contemporary Art Budapest

7 May 2009

This seminar asks what attracted foreign artists and curators to the capitals of Central and Eastern Europe in the wake of the political changes of 1989 and what is their contribution to national art discourses and the idea of post-national contemporary art. What drew artists to cities such as Ljubljana, Budapest, Prague or Vilnius, and how did they participate in making the national art scenes more open and international. How far have foreign artists been recognised and included in the art worlds of Central Europe, in terms of art criticism, access to resources, such as grants, competitions and exhibition spaces, and institutional attitudes, is there any comparison to the post-colonial revision of dominant Western canons? Are we moving from a model of national artistic identities to a post-national understanding of contemporary art? What parallels can be drawn with the experience of (political) exiles returning home and with the reconnection of national minorities and diaspora after the fall of communism? Furthermore, it considers the influence of foreign ideas, theories and practices on Central European art since the changes, and vice versa - what Eastern European values and strategies have been adopted in today's international art world? The SocialEast Seminar on Foreign Experience in art since 1989 also considers the parallel experience of East European artists and curators living as foreigners in non-native countries. What are the reasons for Mitte and Prenzlauer Berg, former East Berlin districts, becoming the headquarters of the international art world? This Call for Papers is aimed at art historians, theorists, curators and artists, who are encouraged to take an auto-ethnographic approach to the foreign experience in post-1989 art.

To suggest a paper for the SocialEast Seminar on Foreign Experience in

Post-89 Art, please send a 200 word proposal and biographical note to  
Dr. Reuben Fowkes by email to [info@socialeast.org](mailto:info@socialeast.org)  
[<mailto:info@socialeast.org>](mailto:info@socialeast.org)

The deadline for submitting a proposal is Monday 30 March 2009.

For more information see [www.socialeast.org](http://www.socialeast.org) [<http://www.socialeast.org>](http://www.socialeast.org)

Reference:

CFP: Foreign Experience in Post-89 Art (Budapest, 7 May 09). In: ArtHist.net, Mar 12, 2009 (accessed Jan 19, 2026), <<https://arthist.net/archive/31334>>.