

## 6th Annual Grad Stud Symposium in 19th-Century Art (New York, 27 Mar 09)

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SIXTH ANNUAL GRADUATE STUDENT SYMPOSIUM IN  
NINETEENTH-CENTURY ART

Martin E. Segal Theatre, CUNY Graduate Center, 365 Fifth Avenue,  
New York City

March 27, 2009, 10AM to 5PM

10 AM - 12:30 PM: Morning Session

Patricia Mainardi, City University of New York:  
Welcome & Introductions

Hannah W. Blunt (Boston University):  
'For the Purposes of Art': William Bradford's The Arctic  
Regions

Stassa B. Edwards (The Florida State University):  
'Almost Sure to Mislead': Oscar Rejlander's Photographic  
Performances

Stephanie O'Rourke (Columbia University):  
'Rediscovered Frequently': The Waterfall Illusion and Motion  
Perception in J. M. W. Turner

Roberto C. Ferrari (CUNY):  
Turkish Delights: The British, the Ottoman Turks, and the Great  
Exhibition of 1851

Discussant: Brian Lukacher (Vassar College)

12:00 PM - 1:00 PM: Lunch

1:00PM - 2:30 PM: First Afternoon Session

Stephen Edidin (New-York Historical Society):  
Introductions

Karin Zonis (CUNY):

## Prints of the French Revolution: The High, Middle, and Popular Styles

Phoebe Prioleau (Columbia University):  
Unknowable Surfaces: The Skin of the Artist's Model in  
Nineteenth-Century Fiction as a Metaphor for Canvas

Emily Eastgate Brink (Stanford University):  
Textual Layers: The Description and Meaning of Hokusai's Manga  
in Fin-de-Siècle France

2:30 PM - 3:00 PM: Break

3:00 PM - 4:00 PM: Second Afternoon Session

Petra ten-Doesschate Chu (Seton Hall University):  
Introductions

Justine De Young (Northwestern University):  
Alsace! Allegories in Mourning at the 1872 Salon

Andrew Eschelbacher (University of Maryland):  
Site of Absent Sites: Paris and the Memory of the Commune

Discussant: Anne Higonnet (Barnard College, Columbia University)

4:00 PM: Reception

The symposium is co-sponsored by the Association of Historians  
of Nineteenth-Century Art (AHNCA), the Doctoral Program in Art  
History of the City University of New York, and the Art History  
Program of Seton Hall University.

Special thanks to the Dahesh Museum of Art for the  
Dahesh Museum of Art Prize for the Best Paper,  
AHNCA Graduate Student Symposium 2009, as a gift in honor of  
Mrs. Mervat Zahid on behalf of the Board of Trustees.

### Reference:

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