

Viennese Art Historiography 1854-1938 (Glasgow, 1-4 Oct 09)

Richard Woodfield

Call for Papers

Viennese Art Historiography 1854-1938
University of Glasgow, 1-4 October 2009

There will be a colloquium on the theme of Viennese Art Historiography 1854-1938, to take place at the University of Glasgow between Thursday 1st October and Sunday 4th October 2009. It will initiate the formation of a research network and a further series of colloquia, a conference and publications on that topic. It will focus on art historical scholarship in Vienna from its foundations to the closure of the two Institutes of Art History and new leadership by Hans Sedlmayr in 1936. It will also analyse the reception of the art historians work and the broad context of the relations between the historians, the museums and contemporary artistic practices and issues.

The key speakers, sponsored by the Austrian Cultural Forum, will be Hans Aurenhammer (recently University of Vienna and now University of Frankfurt), on his forthcoming book on Max Dvorak, Dorothea McEwen (Warburg Institute, London), on The Vienna School and the Warburg Institute, and Karl Johns (Los Angeles, Ariadne Press), on Julius von Schlosser.

Proposals for papers will be very welcome as will be expressions of interest in joining the research network. Prof. Richard Woodfield, would be happy to take enquiries and receive proposals at r.woodfield@arthist.arts.gla.ac.uk

Prof. Woodfield is currently constructing a bid to the Arts and Humanities Research Council for funding to support a research network. A major conference will be planned for Glasgow in 2011. There will be further interim colloquia in the event of the bids success. Scholars who would be unable to attend the event in Glasgow in October 2009 are still very welcome to express an interest in joining the network to engage in its future activities.

Reference:

CFP: Viennese Art Historiography 1854-1938 (Glasgow, 1-4 Oct 09). In: ArtHist.net, Mar 14, 2009 (accessed Jan 19, 2026), <<https://arthist.net/archive/31328>>.