

## Print Theory: An Anthology of Essays

Andrea Ferber

### Print Theory: An Anthology of Essays

Co-editors seek submissions for a collection of critical theory on printmaking. Texts will address such issues as, how has the concept of printmaking changed since its various inception? How are prints defined by artists, curators, dealers, or audiences? Was/is there a “modern” and/or “postmodern” print? Is it important to establish printmaking as autonomous?

We seek both original essays and scholarship previously published but not yet part of a seminal anthology on print theory. All time periods and cultures considered.

Submissions must be double spaced, 12-point Times New Roman font and utilize endnotes. Please include images. Recommended length: 4,000–8,000 words.

Send brief abstract, complete essay, and CV to [ferber@illinois.edu](mailto:ferber@illinois.edu) by May 30, 2009, tentative deadline for accepted final essays is October 16, 2009.

Editors:

Andrea Ferber, University of Illinois at Urbana-Champaign  
and Monika Meler, Wichita State University

Reference:

CFP: Print Theory: An Anthology of Essays. In: ArtHist.net, Mar 19, 2009 (accessed Dec 18, 2025), <<https://arthist.net/archive/31318>>.