

Art, Craft and Design at the Fin-de-Siècle

THE OSCHOLARS

VISIONS

Art, Craft and Design at the Fin-de-Siècle

One of the Oscholars group of journals

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THE OSCHOLARS group of journals comprises The Eighth Lamp (Ruskin), The Latchkey (The New Woman), Melmoth (Victorian Gothic), Moorings (George Moore), The Michaelian (Michael Field), Rue des Beaux Arts and The Oscholars (Wilde), Shavings (Shaw), The Sybil (Vernon Lee), and Visions (art, crafts and design).

Dear Colleagues,

We are gathering material for the Spring issue of VISIONS. Response to our exploratory issues was so positive that we believe we can now issue a Call for Papers on any aspect of any subject that falls within our general theme of Art, Craft and Design at the Fin-de-Siècle. We also welcome news of publications, conferences, seminars etc.

Our intention is to publish VISIONS in the Spring, Summer and Autumn of each year. It can be found at www.oscholars.com.

We want articles to be double blind peer reviewed, and we are looking for volunteers who will undertake this occasionally.

Yours sincerely,

David Charles Rose

D.C. Rose M.A. (Oxon), Dip.Arts Admin (NUI-Dublin)
Editor, THE OSCHOLARS; General editor, www.oscholars.com
Président, Société Oscar Wilde en France
1 rue Gutenberg, Paris XV

Reference:

CFP: Art, Craft and Design at the Fin-de-Siècle. In: ArtHist.net, Feb 20, 2009 (accessed Jan 9, 2026),
<<https://arthist.net/archive/31308>>.