

History of Photography, Vol. 33, Issue 1

History of Photography: Volume 33 Issue 1

This new issue contains the following articles:

Editorial, Pages 1 - 2

Unblushing Realism and the threat of the pictorial: Photographic Survey and the production of evidence 1885-1918, Pages 3 - 17

Author: Elizabeth Edwards

Impressionism and Photography, Pages 18 - 25

Author: Françoise Heilbrun

Metropolitan Surveillance and Rural Opacity: Secret Photography in Nineteenth-Century Ireland, Pages 26 - 38

Author: Gail Baylis

Kurt Tucholsky, John Heartfield and Deutschland, Deutschland über Alles, Pages 39 - 54

Author: An Paenhuysen

Robert Adams and the "Persistent Beauty" of Colorado Landscapes, Pages 55 - 70

Author: Eric J. Sandeen

Presence and Absence in "Abandoned" Palestinian Villages, Pages 71 - 79

Author: Rona Sela

Ottoman Photography of the Late Nineteenth Century: An "Innocent" Modernism?, Pages 80 - 93

Author: Wendy M. K. Shaw

Reviews, Pages 94 - 105

Publications Received, Pages 106 - 107

Contributors, Page 108

Photographies - New for 2008

Find out more and read the Call for Papers here:

<http://www.tandf.co.uk/journals/rpho>

Reference:

TOC: History of Photography, Vol. 33, Issue 1. In: ArtHist.net, Feb 9, 2009 (accessed Mar 8, 2026),
<<https://arthist.net/archive/31298>>.