

Energies from the East (Kingston, 26-27 Feb 09)

EXHILIRATING ENERGIES FROM THE EAST: THE IMPACT OF ARTIST-EMIGRES FROM EASTERN EUROPE ON BRITISH CULTURE, 1900-1950s

26-27 February 2009, Kingston University.

Over the past three years a number of important exhibitions in the UK have touched upon the stimulating interaction between artists from Eastern Europe, or with Eastern European connections, with British visual culture during the first half of the twentieth century. This conference will offer in-depth and informed analysis of the experience of artists from Eastern Europe and/or with significant Eastern European links in the UK and the extent to which they transformed indigenous attitudes towards and appreciate of currents from the mainstream of European Modernism.

The conference is being held in association with the major retrospective exhibition, Dora Gordine: Sculptor, Artist, Designer running at the Dorich House Museum between 11 February-22 March and Kingston Museum 11 February - 2 May 2009.

Speakers include: Richard Cork, Henry Meyrick Hughes, Steven Mansbach, Evelyn Silber, Jonathan Black, Sarah MacDougal.

Artists featured will include: Herbert Bayer, David Bomberg, Bill Brandt, Serge Chermayeff, Ernst Eisenmayer, Jacob Epstein, Naum Gabo, Mark Gentler, Dora Gordine, John Heartfield, Hein Heckroth, Jacob Kramer, Erich Mendelsohn, Ivan Mestrovic, Laslo Moholy-Nagy, Oscar Nemon, Hans Schleger, Ossip Zadkine.

For more details, see: www.kingston.ac.uk/fada/VAMCRC

To book online, visit:

<https://ebiz.kingston-university.com/webStore/courses/coursedetails.asp?CourseDateID=230&CourseID=147>

Organised by the Visual and Material Culture Research Centre at Kingston University.

Reference:

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