

## Arts to Enchant. Formations of Fantasy in Visual Culture (Glasgow, 30 May 09)

Robyne Miles

### CALL FOR PAPERS

Arts to Enchant: Formations of Fantasy in Visual Culture

Postgraduate Symposium in the History of Art University of Glasgow, 30th May 2009

"Now I want Spirits to enforce, art to enchant;" - William Shakespeare  
Prospero's Epilogue, The Tempest , Act V(c.1623)

Arts to Enchant is a one-day symposium that will bring together post-graduate academics and practitioners to discuss the role fantasy plays in visual culture. In the context of this exchange, fantasy will be examined, not just as an imaginative impulse, but also as an essential artistic outlet for the dark fears, strange desires, bright hopes, and frothy whimsies that reason cannot exorcise.

In order to create a flexible forum for original interdisciplinary exchange, this symposium will encourage exploration of diverse formations of fantasy across all periods and in every facet of visual culture.

Possible areas of exploration are therefore broad and include: graphic design and illustration, film, photography, animation, fashion, performance, science-fiction and fantasy art, graphic novels and comics, architecture, archaeology and history of art.

Other themes include but are not limited to:

Fetish/ Goth

Fairy tales & Mythology

Dreams/ Nightmares

Theoretical/ideological/psychoanalytical Fantasy

Aesthetics of Fantasy

Black/ White Magic

Performance and Masquerade

Monsters and Monstrosities

The Surreal/ The Uncanny

Erotica/ Eroticism

Papers should be 20 minutes in length. Abstracts of no more than 250 words should be submitted in English with the speaker's name, institutional affiliation, the title of the paper and, if applicable, a list of any audio-visual requirements.

Deadline for submission is Friday the 13th of March, 2009.

Please Send Abstracts to:

artstoenchant@googlemail.com

or

Arts to Enchant Symposium

History of Art Department

University of Glasgow

8 University Gardens

Glasgow

G12 8QH

University of Glasgow website:

<http://www.glasgow.ac.uk>

Department of History of Art:

<http://www.glasgow.ac.uk/historyofart>

Reference:

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