

Modernism, Cultural Exchange and Transnationality: The Second Conference of the Modernist Magazines Project (Sussex, 15-17 Jul 09)

Christian Weikop

Second Conference of the Modernist Magazines Project (Sussex, 15-17 Jul 09)

Call for Papers

Modernism, Cultural Exchange and Transnationality: The Second Conference of the Modernist Magazines Project

Sussex, 15-17 July 2009

Deadline: 15 February 2009

The interest in much current critical debate in questions of national and transnational identities has helped restore and enliven the conception of modernism and the avant-garde as twin international formations across the arts. Magazines were instrumental in publicizing the new movements and frequently did so, singly or in the company of others, with an ambition to intervene in the public or international sphere.

The second conference of the Modernist Magazines Project invites proposals for papers which explore the role magazines have played in the broad networks of modernist art, ideas and politics in shaping and re-articulating regional, national, and cross-national identities. The conference will concentrate on but not be limited to the period 1880-1960 in Britain, Europe and the USA. Papers which fall outside these parameters but illuminate the conference themes are welcome.

Papers will be 20 minutes in length and may be on individual magazines or the place of magazines in groups and movements. Possible panel themes which explore magazines in relation to Modernism, Cultural Exchange and Transnationality will include: Design and Production; Editors and Readers; Feminism; Communism; Fascism; Manifestoes; Futurism; Surrealism; Migrant modernists; Expressionism; Dada; Image and Text; Film; Drama; New Media; Patronage and Public; Modernity and Mass Society; Technologies and Gender; English Traditions; Nationalist positions; Being American; Cosmopolitanism; A New Europe; Why Paris, why

Berlin?

Key Note Speakers:

Mark Morrisson (Penn State University, author of *The Public Face of Modernism: Little Magazines, Audiences and Reception, 1905 -1920*)

Tim Benson (Rifkind Center, LA County Museum of Modern Art, editor of *Central European Avant-Gardes: Exchange and Transformation 1910-1930*)

The conference will be held at the University of Sussex from 15th to 17th July 2009.

The deadline for the submission of proposals (200-250 words) is the 15th February 2009.

Proposals for papers should be sent to Christian Weikop
(C.Weikop@sussex.ac.uk)

Dr Christian Weikop
School of Humanities, Arts B229
University of Sussex
Falmer Brighton BN1 9QN
Email: c.weikop@sussex.ac.uk

Visit the website at http://www.cts.dmu.ac.uk/exist/mod_mag/index.htm

Reference:

CFP: Modernism, Cultural Exchange and Transnationality: The Second Conference of the Modernist Magazines Project (Sussex, 15-17 Jul 09). In: ArtHist.net, Feb 5, 2009 (accessed Dec 16, 2025), <<https://arthist.net/archive/31285>>.