

## The Art of Intervention (London, 14 Feb 09)

The Art of Intervention: Critical Perspectives on the Intersections of Private and Public Memory

The Art of Intervention project brings together a critical mass of multi-disciplinary and inter-disciplinary researchers in the arts and humanities from the UK and Japan to explore the intersections of private and public memory in the articulation of shifting national and transnational identities through the study of contemporary performative art practices. These encompass two specific forms of interconnected interventionist projects:

- (i) The performances and writings of the Kyoto-based collective Dumb Type S/N that explored the tensions between private and public memory through the body and sexuality;
- (ii) The ongoing work of contemporary performance artists that focus on the questions of national and transnational identity, ethnicity and gender.

This is the 2nd International event building upon the Kyoto Symposium held in January 2009 which attracted over 350 participants: former S/N Dumb Type members including Bubu de la Madelaine, curators, artists, activists, and writers and thinkers from a variety of disciplines.

International Colloquium

Kingston University-Kyoto Seika University

Saturday 14 February 2009

12.30-5.30pm

Project Space:

Faculty of Art, Design & Architecture

Knights Park Campus

Kingston University, London

Programme

10.30am

Premiere of S/N Dumb Type 1993-95

The Stanley Picker Gallery (adjacent to Project Space)

Introduction by David Falkner (Director Stanley Picker Gallery)  
and Shinya Yamaki (Kyoto Seika)

12.15pm

Colloquium Registration

12.30pm

Opening Remarks:

Fran Lloyd (Kingston University)  
and Rebecca Jennison (Kyoto Seika University)

1.00pm

Why 'S/N' Now? Kyoto Symposium documentation video:  
Shinya Yamaki (Kyoto Seika)

1.45pm

Bubu de la Madelaine: Introduction of artists presented in Kyoto

Cho Yukio (Artist/Activist)  
Takamine (Artist, Visiting Professor, Kyoto Zokei University)

2.15pm

BREAK: refreshments in adjacent Pink Chair Space

2.45pm

Stephen Barber: Transcultural Perspectives  
in conversation with Bubu and Yoshiko Shimada

3.30pm

The Art of Intervention: Kingston University Responses

Stephen Barber (writer, digital artist)  
Rachel Davies (filmmaker, performance collaborator)  
Chris Horrocks (filmmaker, writer)  
Carol Mancke (architect, artist)  
Alice Maude-Roxby (artist, curator)

4.30pm

ArtHist.net

Open discussion - chaired by Fran Lloyd and Rebecca Jennison

5:30pm

End of programme

All Welcome - entry is free but please book in advance:

Y.Johnson@kingston.ac.uk

Yoshiko Shimada, Artist in Residence, Kingston University

Private View: Friday 13 February 2009 5.30pm-8.30pm,  
Stanley Picker Gallery Knights Park Campus, Kingston University, London  
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