

## MESDA's 2009 Summer Institute (Univ of Virginia)

Daniel Ackermann

Decorative Arts

Regionalism to Ethnicity: Explorations in Backcountry Material Culture

July 6 - July 31

The Museum of Early Southern Decorative Arts

Winston-Salem, NC

MESDA's 2009 Summer Institute explores the material culture of the early Southern backcountry through the lens of the ethnic groups that defined its regional styles. Focusing on the piedmont and western regions of Maryland, Virginia, North and South Carolina and Georgia, as well as Tennessee and Kentucky, the program's month-long curriculum includes lectures, discussions, workshops, artifact studies, research projects, and study trips to private and public collections. This year's visiting scholar is Dr. Susan Kern, Visiting Assistant Professor in the Lion G. Tyler Department of History, the College of William and Mary.

In addition to Dr. Kern, guest lecturers include: Barbara G. Carson, an independent scholar in American material culture; Warren R. Hofstra, the Stewart Bell Professor of History, Shenandoah University; Ann Smart Martin, the Stanley and Polly Stone Professor, Department of Art History, University of Wisconsin-Madison; Louis Nelson, Associate Professor, Architectural History, the University of Virginia; Sumpter Priddy, proprietor of Sumpter Priddy, III, Inc., Fine Arts and American Antiques, Alexandria, Virginia; Kathleen Staples, independent textile Scholar; and many others.

MESDA Summer Institute is a partnership between the Museum of Early Southern Decorative Arts and the University of Virginia's Graduate Program in the History of Art and Architecture. Students receive three hours of graduate credit through the University of Virginia

For more information - and an application - visit the 2009 Summer Institute website: <http://www.oldsalem.org/index.php?id=282>

Or contact Sally Gant at [SGant@oldsalem.org](mailto:SGant@oldsalem.org) / 336-721-7361

Reference:

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