

## Zurich Summer School 2009 (Zuerich, 2-4 Jun 09)

Kunsthistorisches Institut der Universitaet

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Date: 5 February 2009

Subject: ANN: Zurich Summer School 2009 (Zuerich, 2-4 Jun 09)

Zurich Summer School 2009

Art/Photography/Media

Submission deadline: 31 March 2009

Institute for Art History

University of Zurich, Switzerland

2-4 June 2009

The Institute for Art History introduces two new programs for the fall of 2009: a specialized M.A. program „History of Art and Photography with Technical Studies“ and a doctoral program „Media History of the Arts“. Both programs will explore especially the aesthetic, epistemologic and political meaning of techniques, materials and media in relationship to the history of the arts. The M.A. and the Ph.D. programs will start in September 2009.

In addition, interested students and doctoral candidates may choose to participate in the „Art/Photography/Media“ summer school to gain insight into both programs, to attend presentations by representatives of national and international partner institutions and to visit research institutions and museums in and around Zurich. The summer school is organized and funded by a joint initiative of the Institute of Art History and the Centre for Studies in the Theory and History of Photography, funded by the Dr. Carlo Fleischmann foundation. The directors of the summer school are Bettina Gockel, Wolfgang Kersten, Hans Thomsen and Philip Ursprung.

Students should submit a cv and a short statement of interest (200 to 300 words). Doctoral candidates should submit a cv and a proposal (200 to 300 word abstract) for a presentation of their research projects.

Presentations should not exceed 30 minutes. We encourage applications from candidates outside the field of art history.

Topics to be explored include:

Epistemology of the fine arts, its materials and media

Pictorial and media history of the natural sciences

The history of restoration

Aesthetics of techniques and materials

Art and Media

Documentary photography

Art and photography

Photography's Materials

Proposals from international candidates are welcome, and within reason, support with travel costs and accommodation will be offered to the successful applicants. – Applicants will be informed about the outcome of their submission before the end of April.

For further information, please see the Institute's website

<http://www.khist.uzh.ch/Studium>

or contact

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[sarah.lili.frey@access.uzh.ch](mailto:sarah.lili.frey@access.uzh.ch).

Applications should be submitted until March 31, 2009, to the following address:

Universität Zürich

Kunsthistorisches Institut

Rämistr. 73

CH-8006 Zürich

Email: [admin@khist.uzh.ch](mailto:admin@khist.uzh.ch)

If you have any queries please contact:

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Reference:

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