

Special Session at CAA Annual Meeting (Los Angeles, 27 Feb 09)

Rick Asher

Feb 09)

At the CAA Annual Meeting, the National Committee for the History of Art, the U.S. affiliate of the Comité International d'Histoire de l'Art (CIHA), is sponsoring a roundtable discussion among scholars from six countries in which art history is an emerging discipline.

The session, titled Art History as a Developing Practice, will be chaired and moderated by Thomas Gaehtgens and Thomas Kaufmann and include the following participants:

Yiqiang Cao, National Academy of Arts, Hangzhou, China
Luiz Marques, Cicognara Institute, University of São Paulo, Brazil
Parul Mukherjee, Jawaharlal Nehru University, New Delhi, India
Alejandra Kennedy Troya, Universidad de Cuenca, Cuenca, Ecuador
Zeren Tanindi, Uludag University, Bursa, Turkey
Frank Ugiomoh, University of Port-Harcourt, Choba, Nigeria

The panel is scheduled for 9:30-noon on Friday, February 27 in the West Hall Meeting Room 502A, Level 2 of the Convention Center. The participants were identified too late to be included in the final CAA Program.

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Frederick M. Asher
Department of Art History
338 Heller Hall
University of Minnesota
Minneapolis, MN 55455
Telephone 612/624-3569
Fax 612/626-8679

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