

AAH 35th Annual Conference (Manchester, 2-4 April 2009)

Association of Art Historians

35th AAH Conference and Bookfair 2009

'Intersections'

Manchester Metropolitan University, Manchester, UK

2 - 4 April 2009

The AAH Annual Conference and Bookfair takes place at a different UK venue each year. These prominent, international events take place over three days and attract up to 600 delegates and publishers.

=====

<http://www.aah.org.uk/conference>

<http://www.aah.org.uk/conference/sessions2009.php>

<http://www.aah.org.uk/conference/booking.php>

Booking Deadline: 13 March 2009

=====

Keynote Speakers: Prof. Marsha Meskimmon (Loughborough University) and Prof. Ernst van Alphen (Leiden University).

The 35th AAH Annual Conference, Intersections, will be held at Manchester Metropolitan University from 2 - 4 April 2009. It will focus on the intersections (connections, linkages, overlaps) of art history with different disciplinary, methodological, political and historical spaces. Three areas of intersection might be identified: between areas of convention and innovation within the discipline; between art history and its adjacent fields of inquiry, display and production; and between the subjects and objects of interpretative and historical practice. In this light, intersections can be understood as the convergence, however temporary or in-process, of art history's divergent values and practices.

Within the discipline, areas of intersection may encompass: the descriptive, interrogative, ethical, pedagogical and critical elements of art historical practice. Between art history and its adjacent fields lie the margins,

overlaps and divisions that notions of intersectionality are able to highlight. Interactions with visual processes and practitioners invoke social worlds, individuals, performative and public spaces.

Intersections opens up room for a variety of critical engagements with, and creative responses to, traditional and new art histories. What are the issues and implications involved in locating and exploring the crossovers of visual and cultural histories and practices? How should historians of the visual consider the intersections between interpretative subjects and objects? By looking at the boundaries and meeting points of different histories of art, what new intersections emerge? What are the intersections between artistic and other aspects of visual culture, such as the popular? What are intersections between different artistic media? This conference will provide a platform for the interrogation of these and other intersections that define and challenge art history.

Reference:

CONF: AAH 35th Annual Conference (Manchester, 2-4 April 2009). In: ArtHist.net, Feb 26, 2009 (accessed Jan 10, 2026), <<https://arthist.net/archive/31255>>.