

## Conflict, Document, Representation (London, 13 Mar 09)

Deborah Schultz

Conflict, Document, Representation:

From the Habsburg Empire to the Holocaust

One-day Workshop (followed by Private View of the Exhibition) on Tuesday  
31 March 2009 at the Austrian Cultural Forum, 28 Rutland Gate, London SW7 1PQ

This workshop marks the centenary of the birth of the Arnold Daghani (1909"85) and the opening of an exhibition of drawings and watercolours created by him in the Mikhailowka slave labour camp and Bershad ghetto (1942"3), together with later mixed media works combining words and images. The aim is to reassess the relations between document and representation in times of crisis, from the ferment of the declining Habsburg Empire to the parameters of Holocaust commemoration. The workshop will focus on responses to military conflict, racial persecution and enforced migration, analysing the tensions between historical event and aesthetic image.

10.00 Welcome by Peter Mikl, Director of the Austrian Cultural Forum  
Historical Context (Chair: Edward Timms):

10.10 Susanne Marten-Finnis (University of Portsmouth), "The legacy of  
Habsburg Austria: Literary production and cultural interaction in  
Czernowitz between the World Wars"

10.50 Coffee break

11.20 Mariana Hausleitner (Deutsche Hochschule der Polizei, Berlin),  
"Sources for the understanding of the Antonescu Era"  
Artistic Practices (Chair: Monica Bohm-Duchen):

12.00 Deborah Schultz (University of Sussex), "Word, image, memory: The  
artistic testimony of Arnold Daghani", an introduction to the exhibition  
Lunch break (own arrangements)

14.00 Edward Timms (University of Sussex): "Documentary art and creative  
quotation from The Last Days of Mankind to The Grave is in the Cherry Orchard"

14.45 Griselda Pollock (University of Leeds), "Co-inhabited spaces: Words,

images and transcribed traces of trauma in pre- and post-catastrophic aesthetic practices of the twentieth century"

15.30 Tea break

Documents and Testimonies (Chair: Deborah Schultz):

16.00 Harry Bennett and Marion Gibson (University of Plymouth), "Southern Ukraine 1943: The evidence Daghani didn't know, as revealed by a Nazi documentary film discovered in Devon in 2005" (with a screening of archival footage)

16.45 "Eyewitness and Historian": Panel discussion on survivor testimony as a historical resource, with Andrea Hammel (Sussex), Winfried Garscha (Dokumentationsarchiv des österreichischen Widerstands, Vienna) and Petru Weber (Szeged).

17.30 End of Workshop

Places are free but limited. To secure a place email [culture@austria.org.uk](mailto:culture@austria.org.uk) or phone (+44) (0)20 7225 7300

Reference:

CONF: Conflict, Document, Representation (London, 13 Mar 09). In: ArtHist.net, Feb 10, 2009 (accessed Jan 22, 2026), <<https://arthist.net/archive/31244>>.