

## Memoria and self-fashioning (RSA 2010)

Benjamin Paul

Call for papers for a 2010 RSA session proposal on Doges' tombs

Memoria and self-fashioning: the Venetian Doges and their tombs

The proposed session(s) would welcome papers that offer new analyses of ducal tombs in Venice from the beginning to the end of the Republic. Like Rome, Venice can be considered an elective monarchy, meaning that the status of the ruler was very different from that of a hereditary monarch or duke. Precisely because of the absence of dynastic claims, many Popes, Doges, and their heirs focused great energy on their memoria. But while there seems to be abundant scholarship on papal self-representation in New St. Peter's, the tombs of the Doges have been much less studied. The papers may thus address questions of ducal self-fashioning, how the tombs reflect the evolution of the status of the Doge in the Serenissima, and the personal concerns of the descendants who were often the executioners of the Doge's will.

Send copies of your proposed paper abstract (150 word maximum), c.v., and contact information to Benjamin Paul ([bpaul@rci.rutgers.edu](mailto:bpaul@rci.rutgers.edu)) by April 15, 2009.

Reference:

CFP: Memoria and self-fashioning (RSA 2010). In: ArtHist.net, Feb 20, 2009 (accessed Jul 13, 2025), <<https://arthist.net/archive/31243>>.