

## Latino Museum Studies Program 2009

Laura Corkovic

### 2009 Latino Museum Studies Program (LMSP)

#### ABOUT THE PROGRAM

Organized by the Smithsonian Latino Center (SLC), the Latino Museum Studies Program (LMSP) was established to enhance leadership and professional excellence in the representation and interpretation of Latino history, art, and culture.

The first two weeks of the program will include panel sessions, lectures, workshops, and behind the scenes access to Smithsonian collections. Topics of discussion include diverse areas of museum work such as curatorial practice, education, exhibition design, collections management, public programming, and audience development. The format provides an ideal platform to promote dialogue amongst the faculty and participants on a wide range of topics in the museum field in a variety of contexts. The faculty includes Smithsonian staff as well as distinguished curators, scholars, educators, and collectors from across the country.

During the second half of the program, fellows will participate in a designated project. The goal of the projects is to encourage the fellows to work with Smithsonian staff to develop new concepts and theories, complete research, as well as contribute to current exhibitions, programs, and research projects in progress at the institution. At the conclusion of the program, all fellows will be required to deliver a final presentation on their project and complete an assessment of their methodology.

#### PROGRAM DATES

Participants are required to complete all four weeks of the program, July 12 - August 7, 2009.

#### FEES AND EXPENSES

Participation is free and includes accommodations for the duration of the program, as well as the cost of round-trip travel to Washington, D.C. Fellows are responsible for all other expenses during the four-weeks, including transportation within the city and meals. A stipend is not provided.

#### ELIGIBILITY

Admission is competitive. The program is open to graduate students and mid-career museum professionals enrolled or engaged in the fields of Latino and Latin American art, culture and history, these include but are not limited to visual arts, sociology, performing arts, literature, cultural anthropology and related studies.

#### SELECTION

Up to fifteen fellows are selected through a competitive process, guided by a selection committee comprised of museum and academic professionals. Successful candidates should:

1.  
Have considerable research and/or professional experience within their field.
2.  
Have considerable leadership experience.
3.  
Hold an active interest in theoretical and practical issues related to museums or other cultural centers
4.  
Speak, read, and write English fluently.

#### APPLICATION INSTRUCTIONS

1.  
Request a letter of recommendation from two distinct sources. Each recommendation should specifically address how the candidate is an appropriate fit for the program and must be mailed directly to the Smithsonian Latino Center by the April 17 deadline.
2.  
Complete and submit the online application form. All information must be submitted in English. The link will be available from [http://latino.si.edu/programs/programs\\_LMSP.htm](http://latino.si.edu/programs/programs_LMSP.htm)  
Please note: the application does not recognize special characters or accent marks. Please do not use when filling out the application.

#### DEADLINE

All application materials are due in the Smithsonian Latino Center office no later than 5 p.m. April 17, 2009.

For more information, please visit the Smithsonian Latino Center online at <http://latino.si.edu>

#### Reference:

ANN: Latino Museum Studies Program 2009. In: ArtHist.net, Feb 3, 2009 (accessed Mar 25, 2026), <<https://arthist.net/archive/31237>>.