

H-Net academic announcements (5-6 Feb 09)

H-NET Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site between 2009-02-05 and 2009-02-06.

[H-ArtHist-Selection]

#####

Category: Call for Papers

#####

Title: 4th International Conference on South Asian Popular Culture

Deadline: 2009-02-23

Description: SAPCs 4th meeting invites interdisciplinary contributions from across subjects in the arts, humanities and social sciences to engage with notions of popular culture. 'South Asian popular culture' is defined in a broad and inclusive way to incorporate lived and textual cultures, the mass and new medi ...

Contact: rajinder.dudrah@manchester.ac.uk

URL: www.arts.manchester.ac.uk/sapconference2009/

Announcement ID: 166735

<http://www.h-net.org/announce/show.cgi?ID=166735>

Title: Science Fiction across Media: Adaptation/Novelisation

Deadline: 2009-02-27

Description: Call for Papers Conference: Science Fiction across Media: Adaptation/Novelisation May 28-30, 2009 K.U. Leuven, Belgium Keynote speakers: Andrew Butler, Ian Hunter, Peter Verstraten, Peter Wright This conference wants to bring together scholars from science fiction studies, adaptation studies and lit ...

Contact: Thomas.VanParys@arts.kuleuven.be

URL: www.arts.kuleuven.be/literary_studies/indexe.htm

Announcement ID: 166740

<http://www.h-net.org/announce/show.cgi?ID=166740>

Title: Richard Nixon and the Making of Modern America

Deadline: 2009-03-23

Description: CALL FOR PAPERS The Rothermere American Institute, University of Oxford, will host a one-day multidisciplinary conference for postgraduates on Monday May 11th, 2009. We are keen to receive proposals from postgraduates working in any discipline within the field of American Studies, including history, ...

Contact: karen.heath@history.ox.ac.uk

URL: www.nixonconference.net

Announcement ID: 166681

<http://www.h-net.org/announce/show.cgi?ID=166681>

Title: The Mediterranean Edition invites the submission of articles for the Spring 2009 issue

Date: 2009-03-25

Description: The Mediterranean Edition invites the submission of articles for the Spring 2009 issue. We are particularly interested in 1) articles that explore the structural, social, cultural, institutional, or political economic barriers to media democratization. Example topics include: **Media and Conflict ...**

Contact: mashoed.bailie@emu.edu.tr

URL: globalmedia.emu.edu.tr

Announcement ID: 166639

<http://www.h-net.org/announce/show.cgi?ID=166639>

Title: WOMEN WRITERS/ARTISTS AND TRAVELLING MODERNISMS

Deadline: 2009-03-30

Description: Papers are invited on women writers/artists and any aspect of Modernism the conference WOMEN WRITERS/ARTISTS AND TRAVELLING MODERNISMS. The conference will take place Thursday and Friday, 4-5 June 2009, at The University of Queensland, St Lucia, Brisbane, Australia. Already confirmed speakers includ

...

Contact: c.ferrier@uq.edu.au

Announcement ID: 166714

<http://www.h-net.org/announce/show.cgi?ID=166714>

Title: Enlightenment and Esotericism Ways into Modernity

Date: 2009-03-31

Description: Call for Papers Enlightenment and Esotericism Ways into Modernity International Conference of the DFG Research Group The Enlightenment in the referential Context of modern Esotericism (Die Aufklärung im Bezugfeld neuzeitlicher Esoterik) Interdisciplinary Center for European Enlightenment Studies Int ...

Contact: izea@izea.uni-halle.de

URL:

www.izea.uni-halle.de/forschergroupe/aktivitaeten/callforpapers2010_eng.htm

Announcement ID: 166684

<http://www.h-net.org/announce/show.cgi?ID=166684>

Title: CFP: The Post-American City

Location: Massachusetts

Deadline: 2009-03-31

Description: The New England American Studies Association invites submissions of papers and panels on topics, both historic and contemporary, related to The Post-American City. Our conference (Oct. 16-18, 2009) site in Lowell, Massachusetts, looks back to colonial and early national interactions of an emerging A ...

Contact: mbattenfeld@wheelock.edu

URL: www.neasa.org

Announcement ID: 166767

<http://www.h-net.org/announce/show.cgi?ID=166767>

Title: University of Toronto 2009 Darwin Conference:150 Years After Origin of Species: biological, historical, and philosophical perspectives

Location: Ontario

Deadline: 2009-04-15

Description: November 24, 2009 marks the 150th anniversary of the publication of Darwin's The Origin of Species, and The Institute for the History and Philosophy of Science and Technology, the Department of Ecology and Evolutionary Biology and the Department of Philosophy at the University of Toronto are mountin ...

Contact: conference.ihpst@utoronto.ca

URL: www.hps.utoronto.ca/darwin

Announcement ID: 166636

<http://www.h-net.org/announce/show.cgi?ID=166636>

Title: Metamorphosing Dante

Deadline: 2009-04-30

Description: After almost seven centuries, Dante persists and even seems to haunt the present. He has been used, rewritten, and metamorphosed through manifold media and cultural productions. This conference will investigate what so many authors, artists and thinkers from such different artistic, political, geogr ...

Contact: dante@ici-berlin.org

URL: www.ici-berlin.org/projects/dante

Announcement ID: 166691

<http://www.h-net.org/announce/show.cgi?ID=166691>

Category: Summer Program
#####

Title: Summer School at the University Zurich
Deadline: 2009-03-31
Description: The Institute for Art History introduces two new programs for the fall of 2009: a specialized M.A. program History of Art and Photography with Technical Studies and a doctoral program Media History of the Arts. Both programs will explore especially the aesthetic, epistemologic and political meaning ...
Contact: mj.wasmer@bluewin.ch
Announcement ID: 166750
<http://www.h-net.org/announce/show.cgi?ID=166750>

Category: Workshop
#####

Title: Creating the Global Image Archive: A workshop on images and their archives in cross-cultural and inter-disciplinary contexts
Date: 2009-02-16
Description: Our experiences and practices of the image are characterized by an ever-expanding circulation across proliferating and ever more diverse circuits. Scholars, artists, curators, and other practitioners have frequently sought to understand these changes in the name of globalization. Some have focused o ...
Contact: j.bajorek@gold.ac.uk
URL: www.goldsmiths.ac.uk/cultural-studies/events.php
Announcement ID: 166758
<http://www.h-net.org/announce/show.cgi?ID=166758>

Reference:
ANN: H-Net academic announcements (5-6 Feb 09). In: ArtHist.net, Feb 7, 2009 (accessed Jun 15, 2026), <<https://arthist.net/archive/31234>>.